

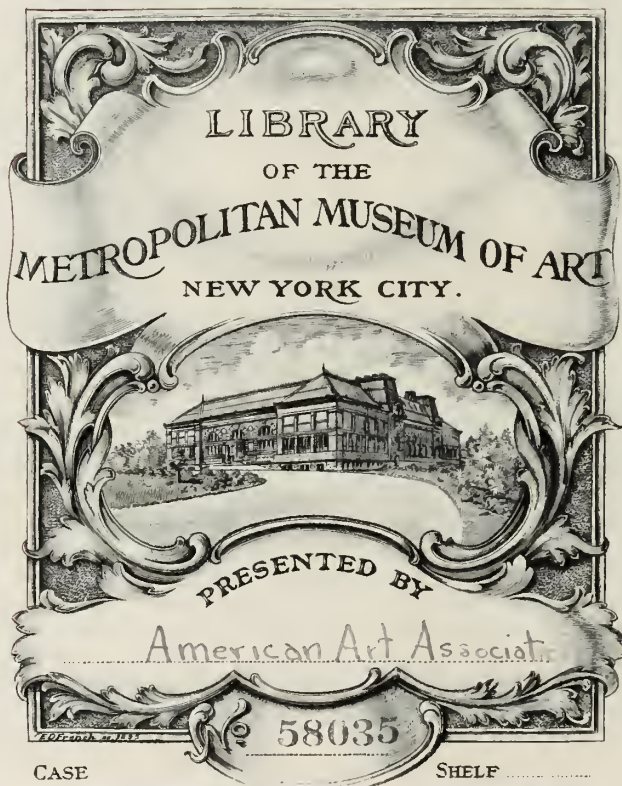
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CHINESE & JAPANESE SECTION











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POTTERIES AND PORCELAINS



FREE PUBLIC EXHIBITION

From Saturday April 16, 1927 To Time of Sale
Weekdays 9 to 6 · Sunday 2 to 5

UNRESTRICTED PUBLIC SALE

Friday and Saturday Afternoons · April 22 & 23
beginning at 2:15 O'clock



EXHIBITION & SALE AT THE
American Art Galleries

Madison Avenue · 56th to 57th Street
New York City



SALES CONDUCTED BY

Mr. O. Bernet and Mr. H. H. Parke
American Art Association · Inc

MANAGERS

1927

CHINESE AND KOREAN POTTERIES & PORCELAINS

Collection of the late Desmond FitzGerald

SOLD BY ORDER OF THE HEIRS

Harriet F. Clark • Caroline Van Rensselaer

Harold and Stephen FitzGerald

*Han, T'ang and Sung potteries
Collectors' pieces of the Ming
and Ch'ing dynasties • Korean
wares of the Korai to the
Richo period*



Under Management of the
AMERICAN ART ASSOCIATION
INCORPORATED

New York

1927

Priced Catalogues

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The AMERICAN ART ASSOCIATION • Inc

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and Directs All Details of Illustration
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OTTO BERNET · HIRAM H. PARKE · *Auctioneers*
AMERICAN ART ASSOCIATION · INC
Managers

CATALOGUE

INTRODUCTION

THE Desmond FitzGerald Collection of Chinese and Korean potteries and porcelains forms a group of ceramic rarities symptomatic of the prevailing tendency of far-seeing and tasteful collectors to possess examples of the ancient phases of Oriental art. Beyond interesting specimens of the Han, T'ang and Sung potteries, sepulchral models of granary urns, stoves and figures of the earthenware class, with the rich green glazes typical of the tomb furniture of important personages, there are many collectors' pieces of the Ming and Ch'ing dynasties, together with a remarkable array of Kao-li [Korean] Akahada, Chai Ting, Yin Ching, plain and inlaid celadon wares of the Korai and Richo periods, with some examples of the unglazed potteries of the early Shiragi period [57-920]. These are clothed in the purest of the ceramic adornments—glaze—the soft green of the celadon, the refined ivory and waxen whites of the Ting and a "shadowy blue"; some are decorated in relief [carved, applied or pressed out by molds]; others traced in firm outline with a metal point to exhibit exotic and graceful flower designs and inlaid in white or black slip.

These simple vessels, melon-ribbed teapots and gourd-shape wine pots, bowls [*wan*], platters [*t'ieh*], wine cups [*pei*] and teacups [*ou*], reveal in the skilful finish of their strong forms and graceful contours the very essence of the potter's art, and present a galaxy of the beautiful well worthy of careful consideration from collectors.

The Boston Museum of Fine Arts has exhibited many objects of this collection, as mentioned in the catalogue.

In conclusion, there are some few examples of Syrio-Roman glass to which age and burial have added the further charm of iridescence, Rhages and Rakka faïence, and a small collection of lepidoptera.



SALE AT THE AMERICAN ART GALLERIES
THE FITZGERALD CERAMICS

APRIL 22 & 23, 1927



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FIRST SESSION

Friday April 22, 1927 at 2:15 p.m.

Catalogue Numbers 1 to 285 Inclusive

KOREAN WARES OF THE KORAI PERIOD. CHINESE POTTERIES AND PORCELAINS OF THE SUNG AND MING DYNASTIES

1. THREE SMALL KOREAN UNKAKU WARE COVERED

JARS

Korai

17.50 Assorted; glazed a pale celadon-green, one inlaid with white slip.

2. TWO KOREAN YIN CHING OBJECTS

Korai

40. [A] Covered bowl, with gold-lacquer repair marks. [B] Egg-cup,
shadowy blue glaze.

Exhibited at the Boston Museum of Fine Arts

3. FOUR SMALL GLAZED POTTERY BOWLS

Korai

30. Of varying sizes, lobed, and glazed grayish green.

4. FOUR KOREAN GLAZED POTTERY ROUGE BOXES

Korai

22.50 Circular covered bowls molded slightly in relief, and glazed varying
shades of celadon-green tined with blue.

5. FOUR SMALL KOREAN YIN CHING ROUGE BOXES

Korai

7.50 Circular covered box with inlays of white slip.

6. TWO KOREAN INLAID CELADON BOWLS

Korai

15. — [A] Ovoid, with incurvate foot; [B] Lobed, on molded foot. Inlaid with scrollings and medallions with chrysanthemum blooms. Glazed green.

7. THREE KOREAN INLAID CELADON OBJECTS

Korai

100. — Two circular covered patch boxes, and one small dish. Glazed pale green, inlaid with white slip.

Exhibited at the Boston Museum of Fine Arts

8. THREE SMALL KOREAN INLAID CELADON PERFUME BOTTLES

Korai

90. — Compressed globular with cupped lip, decorated in white slip under a green glaze with formalized foliations.

Heights, 2, 2 and 2½ inches

Exhibited at the Boston Museum of Fine Arts

9. THREE KOREAN WHITE PORCELAIN VESSELS

Richo

40. — Comprising ten-sided dish, circular bowl and candle-holder having flaring foot pierced with trefoils (the lip repaired).

10. FOUR KOREAN YIN CHING ROUGE BOXES

Korai

15. — Assorted covered boxes; glazed pale blue.

11. FOUR KOREAN UNKAKU CELADON SQUAT VASES

Korai

27.50 — Compressed spherical, inlaid with white slip to a conventional design of foliations; glazed in varying shades of celadon green.

12. FOUR KOREAN INLAID CELADON BOWLS

Korai

17.50 — Of varying sizes, decorated with detached blossoms in white and green slip, and glazed a crackled pale sea-green.

13. FOUR KOREAN ASSORTED CELADON BOWLS *Korai*

22.50 Three ovoidal, the fourth octagonal; decorated in white slip and glazed varying shades of green.

14. TWO SMALL KOREAN INLAID CELADON SPICE BOWLS *Korai*

20.- Compressed spherical, decorated with conventionalized foliations in white and green slip. Coated with a thick crackled glaze.

15. FOUR SMALL KOREAN UNKAKU CELADON UTENSILS *Korai*

17.50 [A] Circular water coupe; [B] Two compressed spherical vases; [C] Compressed spherical vase inlaid in white slip with flying fêng-huang amidst clouds. Glazed a pale celadon-green.

16. TWO KOREAN INLAID CELADON COVERED BOXES *Korai*

15.- Flattened globular with decorative design drawn in white and green slip, of birds and blossoms. Crackled green glaze.

17. TWO KOREAN INLAID CELADON COVERED BOXES *Korai*

22.50 Similar to the preceding, with slight variations.

18. INCENSE BURNER *Sung*

190.- Cauldron-shape, on three short legs; invested with an even purplish blue glaze.

Height, 3½ inches

Exhibited at the Boston Museum of Fine Arts

19. CELADON COUPE *Sung*

750. Tapering globular; on round foot. Of deep brown clay invested with a light celadon glaze carrying a sporadic crackle.

Height, 3¾ inches

Exhibited at the Boston Museum of Fine Arts

20. TWO SMALL KOREAN CELADON BOWLS

Korai

20.— Ovoid. [A] With interior decoration of floral sprays, glazed grayish-green; [B] The exterior decorated with sprays of chrysanthemums. Glazed sea-green.

21. THREE KOREAN YIN CHING ROUGE BOXES

Korai

20.— Two circular lobed boxes decorated in slight relief with leafage; the third hexagonal, with ideographic inscription underfoot. Glazed pale bluish ivory.

22. TWO KOREAN YIN CHING COVERED BOXES

Korai

35.— In the form of fruit, glazed a delicate shade of pale blue.

23. FIVE KOREAN WHITE PORCELAIN TEA-CUPS

Korai

27.⁵⁰— Invested with grayish ivory glaze of various tones, and rudely incised with floral scrollings.

Diameters, about 3½ inches

24. SMALL KOREAN CELADON BOWL AND DISH

Korai

40.— Decorated under the crackled sea-green glaze with formalized chrysanthemums.

25. SIX SMALL KOREAN GLAZED POTTERY DISHES

Korai

45.— Circular with slightly raised centre; incised under the pale green glaze with scrolled leafage.

26. ~~SIX~~ ^{four} SMALL KOREAN GLAZED POTTERY DISHES

Korai

35.— Ting type. Assorted sizes; glazed in varying shades of white; three incised under the glaze with lotus blossoms.

27. THREE KOREAN YIN CHING COVERED ROUGE POTS *Korai*

20.— Two glazed ivory, the third a delicate shade of blue.

28. TWO SMALL BOWLS *Sung*

17.⁵⁰— Crackled blue glaze of Chün yao type, the interior with brown crackle.
Diameters, 3¼ inches and 3⅜ inches

29. THREE CHÜN YAO COUPES *Sung*

35.— Two with dark brown body coated by a thick pale blue glaze; the third with buff body and pale blue glaze having a lavender crackle.
Diameters, 3 inches

30. KOREAN CHAI TING YAO COVERED BOWL *Korai*

12.⁵⁰— Small circular bowl with plate-shaped cover having tiny leaf finial. Grayish white paste coated with a polished glaze of pale chocolate, with fugitive iridescence.
Height 3¾ inches

31. KOREAN LOTUS COUPE, WITH STAND *Korai*

25.— Celadon circular lobed coupe, on circular stand incised with a border of floral sprays and molded with a central boss incised with plantain leaves.
Diameter of coupe, 3¼ inches; diameter of stand 5¾ inches

32. FOUR KOREAN ASSORTED BOWLS *Korai*

15.— Various sized ovoids, of buff colored clay, glazed various shades of white.

33. LOT OF MISCELLANEOUS KOREAN WARE *Korai*

17.⁵⁰— Comprising bowl glazed in grayish white and molded about the rim with rosettes and small figures of deities; small crackled ivory-white bowl with exterior glazed in brown and decorated with black rings; and stand for coupe glazed in bluish ivory, and chipped.

34. TWO KOREAN CELADON COVERED UTENSILS *Korai*

22.⁵⁰ Circular lobed dish on bold foot and with raised centre incised with lotus petals; lotus form cover. One decorated with sprays of chrysanthemums in white slip. Both invested with a crackled sea-green glaze.

35. TWO MINIATURE KOREAN CELADON PEAR SHAPE VASES *Korai*

25. Inlaid with detached sprays of chrysanthemums and leafage. Glazed sea-green. Spur marks.

36. FOUR KOREAN YIN CHING ROUGE BOXES *Korai*

12.⁵⁰ Two plain covered boxes; two lobed covered boxes. Glazed ivory to pale blue.

37. FIVE SMALL KOREAN GLAZED POTTERY BOWLS *Korai*

40. Assorted sizes, ovoidal; of fawn clay, incised under the shadowy blue glaze with formalized foliations.

38. TWO SMALL KOREAN GLAZED POTTERY BOWLS *Korai*

27.⁵⁰ Similar to the preceding.

39. FOUR KOREAN YIN CHING ROUGE BOXES *Korai*

20. Assorted boxes. Two tinted ivory; two lobed boxes glazed pale blue.

40. THREE SMALL CHÜN YAO COUPES *Sung*

25. Thick glaze of pale grayish blue, fluctuating and broken by an irregular crackle.

Diameters. $3\frac{3}{8}$ inches; and $3\frac{1}{4}$ inches

41. GROUP OF MISCELLANEOUS POTTERY OBJECTS

20.— Comprising Egyptian blue faïence ushabti [repaired], small buff pottery perfume bottle, fluted stoneware unguent jar [lip broken], and two small Korean ivory glazed dishes.

42. TWO SMALL KOREAN CELADON BOWLS

Korai

140.— Circular; one incised with chrysanthemums and leafage, the other inlaid with similar motives. Glazed in varying shades of green.

Diameters, $3\frac{3}{4}$ and $4\frac{1}{2}$ inches

Exhibited at the Boston Museum of Fine Arts

43. SMALL LUNG CH'ÜAN JAR WITH ORIGINAL COVER

17.50— Inverted pear-shape, with hat cover and knob finial. Even celadon glaze with irregular black crackle of great beauty.

Height, $4\frac{1}{4}$ inches

44. KOREAN RETICULATED WHITE PORCELAIN JAR AND CANDLE-STAND

Richo

5— [A] Cylindrical *ajouré* body molded with a writhing three-clawed dragon; [B] Stand with base and border of reticulated leaf scrollings, with lattice-pierced *bobèche*.

Heights, $5\frac{7}{8}$ inches and 3 inches

45. TWO TEMMOKU WARE BOWLS

Sung

22.50— Ovoidal; coated with a thick mottled brown glaze.

Diameters, $4\frac{1}{2}$ and $4\frac{3}{4}$ inches

46. TEMMOKU WARE BOWL

Sung

10.— Of reddish brown stoneware coated with a bronze-like glaze, the interior with a fishhook molded in relief.

Diameter, $4\frac{3}{4}$ inches

47. THREE KOREAN ASSORTED CELADON OBJECTS

Korai

12.50— One circular dish and two cup-stands. Formal floral decorations under the green glaze.

48. TWO TEMMOKU WARE BOWLS

Sung

12. ⁵⁰— Ovoid, of reddish brown stoneware, coated with a brilliant blue-black glaze.

Diameters, 4 and 4½ inches

49. TWO TEMMOKU WARE BOWLS

Sung

20. ⁵⁰— Ovoidal; of reddish brown stoneware, invested with a brilliant brownish glaze with golden-brown markings known as "hare's fur."

Diameter, 4¾ inches

50. TWO TEMMOKU WARE BOWLS

Sung

20. ⁵⁰— Similar to the preceding with slight variations.

Diameter, 4¾ inches

51. KOREAN CELADON COUPE AND STAND

Korai

12. ⁵⁰— Circular coupe with flaring foot, on circular stand with bossed and molded centre. Pure grayish-celadon glaze.

Diameter of coupe, 3⅝ inches; diameter of stand, 6⅜ inches

52. INCENSE BURNER WITH MOLDED FLORAL ORNAMENT

Sung

10. ⁵⁰— Cauldron-shaped, on three animalistic stump feet; above each is molded a flower-head, beneath a yellowish white glaze of Ting type. Pierced teakwood cover.

Height, 4¾ inches

53. CRACKLE JAR AND SMALL WINE-POT

Yüan

12. ⁵⁰— Jar with ovoid body coated with a finely crackled grayish glaze; ovoid wine-pot with flaring neck and double loop handle, and coarsely glazed in brownish yellow.

Heights, 4½ and 5 inches

54. SMALL KOREAN TEAPOT

Korai

10.— Dome shape with upcurving spout and strap loop handle; decorated in slight relief under a tinted glaze with sprays of chrysanthemums and plantain leaves at the shoulder. [Spout damaged.]

Height, $4\frac{1}{2}$ inches

55. THREE SMALL KOREAN RICE BOWLS

Korai

20.— A pair with ivory-white glaze incised with radial curved lines; the third having a deeper greenish ivory glaze with fine brown crackle, and incised with floral scrollings.

Diameter of two, $5\frac{1}{2}$ inches; diameter of one, $5\frac{1}{4}$ inches

56. LUNG CH'ÜAN COUPE AND PLATE

Sung

27.50— Paste beautifully molded *en camaïeu* with leafage and peony blossoms beneath a brilliant celadon glaze with fugitive crackle.

Diameters, $4\frac{1}{2}$ inches and $6\frac{7}{8}$ inches

57. TEMMOKU WARE CUP AND CUP-HOLDER

Sung

10.— Ovoid cup, circular holder; invested with a fluctuating brown glaze.

58. TWO SMALL KOREAN PORCELAIN LIBATION BOWLS

Korai

5.— Circular, on well-molded cylindrical foot. One with old-ivory, the other with greenish white glaze, having a fish-roe crackle and incised beneath with rude floral scrollings and central rosettes. [One chipped; the other repaired.]

Diameters, $4\frac{1}{2}$ inches and $4\frac{5}{8}$ inches

59. GLAZED POTTERY JAR AND BOWL

Sung

35.— Ovoidal jar; the bowl lobed, and invested with a stone-like glaze.

Height, $3\frac{1}{2}$ inches; diameter, 5 inches

Exhibited at the Boston Museum of Fine Arts

60. SMALL BLUE VASE

Sung

100.— Bottle-shape, invested with a remarkably thick blue glaze simulating lapis lazuli.

Height, 4 inches

Exhibited at the Boston Museum of Fine Arts

61. SMALL GLOBULAR VASE

Sung

12.50 With urn-shaped mouth; coated with a mottled ivory-white glaze.

Height, $4\frac{1}{2}$ inches

62. CHÜN YAO DISH AND SMALL PLATE

Sung

180. [A] Circular dish lobed with cusped petals and glazed in pale blue with a lavender tinge and finely pitted surface with irregular brownish crackle; spur marks at foot. [B] Small plate with thick pale blue glaze.

Diameters, 6 inches and $4\frac{1}{2}$ inches

63. TWO KOREAN INLAID CELADON BOWLS

Korai

70.- Coniform. [A] Inlaid with detached sprays of white asters and chrysanthemums, and glazed a sea-green, fluctuating to brownish areas. [B] Decorated in slight relief on the exterior with water leaves. Invested with a crackled brownish green glaze.

Diameters, $4\frac{1}{2}$ and 6 inches*Exhibited at the Boston Museum of Fine Arts*

64. CHIEN YAO JAR

Sung

5. Small bowl with round sides and molded foot; glaze of brownish stone-like texture, with opalescent and ivory areas at the shoulder. Foot unglazed.

Height, $4\frac{3}{4}$ inches

65. TWO KOREAN DISHES

Korai

30. One with greenish ivory glaze, incised with scrollings; the other semi-eggshell white porcelain of Ting type, molded with lotus blossoms and borders of key-fret and imbricated leafage.

Diameters, $5\frac{5}{8}$ inches and $6\frac{3}{4}$ inches

66. KOREAN CELADON BOWL

Korai

130.- Coniform, the interior molded in slight relief with asters and peonies; coated with a fine even sea-green glaze.

Diameter $6\frac{1}{2}$ inches*Exhibited at the Boston Museum of Fine Arts*

67. TWO COUPES

Sung

12.50 One with soft purplish ivory glaze over a brown body; the other lobed and invested with a coarse ochreous-gray glaze exposing at the foot the grayish paste.

Diameters, $3\frac{1}{2}$ inches and 5 inches

68. CELADON BOWL WITH FISH DECORATION

Sung

12.50 Small circular bowl with fluted sides; molded at the bottom of the interior with two swimming fish. Pale water-celadon glaze. [Repaired.]

Diameter, $5\frac{1}{8}$ inches

69. CELADON INCENSE BURNER

Sung

10.— Cauldron-shaped, with three ridged stump feet. Clothed with a brilliant pale celadon glaze. [Lip repaired.]

Diameter, $5\frac{1}{2}$ inches

70. CELADON INCENSE BURNER

Sung

15.— Similar to the preceding. [Repaired.]

Diameter, $5\frac{1}{2}$ inches

71. FOUR KOREAN BOWLS

Korai

15.— In various tones of brownish and grayish celadon; three molded with floral ornament, the fourth incised with the petals of a blossom beneath the glaze. [Two repaired.]

Diameters of two, $5\frac{3}{4}$ inches; diameter of one, $6\frac{1}{2}$ inches

72. TING YAO COVERED BOWL

Sung

20.— Compressed spherical bowl, with well molded foot; incised under the somewhat discolored white glaze with cloud scrolls and foliations. Ideographic inscription underfoot. Has stand.

Diameter, $5\frac{1}{2}$ inches

73. COVERED BOWL

Sung

12.50 Beautifully turned circular bowl with ringed foot, and roughly fluted on the exterior; cap cover. Dull ivory glaze with earthen patina.

Height, $5\frac{3}{8}$ inches



No. 74

74. LOTUS DISH

Sung

400. Of porcellaneous stoneware in the form of a lotus flower; covered with a fine sea-green glaze with suggestions of purple tints.

Diameter, 6 inches

Exhibited at the Boston Museum of Fine Arts

[See illustration]

75. KOREAN POTTERY RICE BOWL

Korai

15. Coniform bowl on molded foot; coated with pinkish yellow glaze, minutely crackled.

Diameter, $6\frac{1}{4}$ inches

76. CRACKLE INCENSE BOWL, WITH TEAKWOOD AND JADE COVER

Sung

10. Brown body thickly coated with a pale celadon glaze with close dark crackle and granulated with deep pits in firing; at the lip two small loop handles. Teakwood cover with white jade finial.

Height, $6\frac{1}{4}$ inches

77. POTTERY BOWL

Sung

375. Circular with upturned rim; the interior decorated with a six-petaled blossom enameled in blues, greens and yellows, and coated with an iridescent, almost colorless glaze.

*Diameter, 7½ inches**Exhibited at the Boston Museum of Fine Arts*

78. KOREAN POTTERY DISH, GLAZED IN CHOCOLATE-BROWN Korai

45. Buff body, reserved with a five-pointed star formed by segments of unctuous chocolate-brown glaze draped over the rim.

Diameter, 6 inches

79. THREE KOREAN PORCELAIN BOWLS

Korai

55. Two of grayish flour-white porcelain, incised with rudimentary scrolls beneath the glaze; the third with old-ivory glaze having minute fish-roe crackle and roughly incised.

Diameters, 6½ inches, 7 inches and 7¼ inches

80. GLAZED POTTERY TWO-HANDLED JAR

Sung

55. Globular, with wide cylindrical neck and two looped strap handles; the body molded under a bluish green mottled glaze, in sections with vertical bands.

Height, 6 inches

81. KOREAN GRAYISH-CELADON BOWL

Korai

35. Brown body, ornamented in white slip with scattered clouds and flying birds centring a scalloped medallion; coated with a thick and roughly pitted grayish glaze.

Diameter, 6½ inches

82. TWO KOREAN BOWLS

Korai

15. One on high cylindrical foot and molded with rude floral scrollings beneath a white glaze with brown crackle; the other incised with formalized cloud scrollings beneath a bluish white glaze. [Both cracked.]

Diameters, 6¾ inches and 7 inches

83. THREE BOWLS

Sung

10.5

Two invested with a dull glaze of yellowish ivory, one incised on the exterior with scrollings of lotus; a third undecorated, with soft polished ivory glaze. [Repaired.]

Diameters, 6½ inches, 7¼ inches and 7½ inches

84. TWO POTTERY WINE-POTS

Sung

22.5

One with globular body lobed at the shoulders and coated with an ivory-white glaze; the other with an ovoid body similarly lobed and enriched with a coarse brownish glaze. [Lip of one repaired.]

Height, 6½ inches

85. TEMMOKU WARE BOWL

Sung

35

Circular ovoidal bowl, of buff colored pottery, clothed with a lustrous blue-black glaze, splashed with brown.

Diameter, 6½ inches

86. TWO TEMMOKU BOWLS

Sung

20

Ovoid. [A] Glazed a blue-black flecked with brown. [B] Glazed to simulate tortoise-shell.

Diameters, 4 and 4½ inches

87. TWO DISHES WITH MOLDED FLORAL DECORATION

Sung

50

Developing scrollings of leaves supporting peonies, lotus, and other blossoms, beneath an ivory-white glaze. Both rimmed in copper.

Diameters, 6 inches and 6½ inches

88. TING YAO VASE

Sung

25

Ovo-cylindrical, with tall collared neck and flaring lip; incised under a cream-white glaze with chrysanthemums, the Greek key motive and tall plantain leaves. Has stand.

Height, 6½ inches



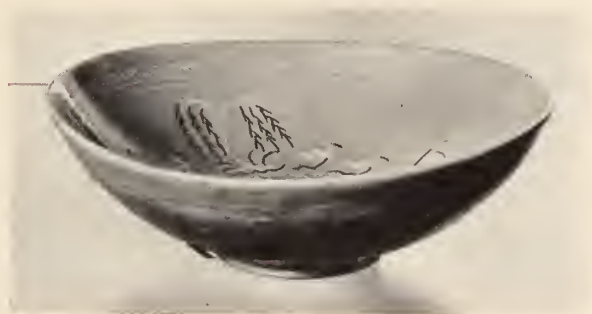
89. KOREAN INLAID CELADON BOWL

Korai

60. — Shallow bowl, sketched in black and inlaid in white slip, the exterior with a band of floral scrollings and medallions, the interior with *ju-i* heads encircled by swimming ducks amid weeping willows and flowering trees. Finely resonant porcelain.

Diameter, 7½ inches

[See illustrations]



90. KOREAN YELLOW CELADON RICE BOWL

Korai

10. Shallow circular bowl molded towards the foot and invested with an unusual yellowish green glaze of celadon type with fine brownish crackle.

Diameter, 7 inches

91. KOREAN DECORATED CELADON TEAPOT

Korai

35. Globular, with cylindrical neck, curved spout and loop handle. Incised in the paste with medallions of archaic bird figures, interspersed with cloud scrollings, beneath a smooth velvety glaze.

Height, 6 $\frac{7}{8}$ inches

92. TWO KOREAN CELADON BOWLS

35. Circular, with sharply retreating sides. Glaze invested with irregular crackle.

Diameters, 6 $\frac{1}{4}$ inches and 6 $\frac{1}{2}$ inches

93. TWO KOREAN CELADON BOWLS

Korai

10. One with molded floral ornament, the other decorated in white slip with phoenixes flying amid scattered clouds, beneath a crackled glaze. [Both repaired.]

Diameters, 6 $\frac{1}{2}$ inches and 7 $\frac{1}{2}$ inches

94. KOREAN CELADON STAND FOR COUPE

Korai

10. Circular, centred with a hollowed out coupe-shaped support; the broad rim incised with writhing dragon figures, beneath an irregularly crackled glaze.

Diameter, 7 inches

95. BLACK AND WHITE BOWL

Sung

15. Round sides and slightly flaring lip; on small foot. The interior glazed ivory-white, the exterior a flecked metallic black.

Diameter, 7 $\frac{1}{4}$ inches

96. KOREAN CELADON BOWL, WITH MEDALLIONS OF FISH *Korai*

25. Circular, with sharply retreating sides and molded foot. Grayish green celadon with regular medium crackle, and decorated under the glaze in the interior with four circular medallions, each containing the Buddhist twin fishes.

Diameter, 7¼ inches

[See illustrations]



97. KOREAN CELADON BOWL

Korai

10.— Deep circular bowl, with molded foot, the interior bossed at the bottom; rudely incised under a crackled glaze with two primitive bird figures.

Diameter, 7½ inches

98. KOREAN DECORATED CELADON EWER

Korai

12.50— Globular body with long curved spout and loop handle joining the body to a bulbous bowl-shaped neck. Painted under the glaze with two medallions, one of bamboo trees, the other of a white duck beneath a weeping willow, with floral ornament about the mouth.

Height, 7½ inches

99. DOUBLE GOURD CRACKLE BOTTLE

Ming

35.— Deep old-ivory glaze with lavender tone and broken by a brown fish-roe crackle. Sketched in sepia with a spray of flowers and a flying butterfly.

Height, 7½ inches

100. KOREAN INLAID CELADON WINE-POT

Korai

20.— Ovoid melon-ribbed body, with molded loop handle and spirally ribbed spout. Underglaze decoration in white slip and in black of mounting sprays of white flowers, with a band of plantain leaves at shoulder and foot. [Handle repaired.]

Height, 8¾ inches

101. CUCUMBER-GREEN JAR

Ming

30.— Ovoid, with wide mouth and teakwood cover. Dark reddish brown body glazed a deep cucumber-green, the glaze of granulated texture and showing faint iridescence and minute fish-roe crackle.

Height, 8¾ inches

102. CRACKLED PORCELAIN INCENSE BURNER

5. Capstan-shape, with two animalistic handles; invested with a crackled ivory glaze; bronze cover.

Height, 7 inches

103. KOREAN INLAID CELADON BOWL

Korai

30. Hemispherical, richly decorated on the exterior and interior with phoenixes flying amidst clouds; invested with a crackled gray-green glaze.

Diameter, 7¾ inches

Exhibited at the Boston Museum of Fine Arts

104. TWO KOREAN INLAID CELADON BOWLS

Korai

25. Grayish-celadon ware, rudely inlaid in white slip, the exterior with medallions, the interior with scattered sprays of flowers. One with richly crackled glaze.

Diameters, 7½ inches and 8¼ inches

105. RARE CRACKLE BOWL

Sung

70. Ovoid, of buff clay, molded with foliations under a closely crackled grayish fawn glaze.

Diameter, 7 inches

Exhibited at the Boston Museum of Fine Arts

[See illustration below]



106. TWO LUNG CH'ÜAN BOWLS

Sung

20.— Incised decoration, beneath the glaze of the interior, of scrolling branches supporting large peony and chrysanthemum blossoms and myriads of curling leaves; the exterior roughly incised with flutes.

Diameters, $7\frac{3}{4}$ inches and $8\frac{1}{2}$ inches

107. TWO KOREAN CELADON BOWLS

Korai

30.— One undecorated and beautifully glazed in a shadowy bluish celadon with irregular streaky crackle; the other inlaid in white slip with detached bunches of berries and on the exterior with floral medallions beneath a bluish celadon glaze, also with long streaky crackle and kiln-burnt at one side. [One slightly repaired.]

Diameters, $7\frac{1}{4}$ inches and $7\frac{1}{2}$ inches

108. TWO KOREAN CELADON BOWLS

Korai

15.— One of pure gray-green celadon with irregular crackle, the other rudely incised in the interior with primitive figures of birds, the exterior of grayish hue. [One with kiln crack; the other repaired.]

Diameters, $7\frac{1}{2}$ inches and $7\frac{3}{4}$ inches

109. KOREAN INLAID CELADON BOWL

Korai

10.— Sketched in white slip, picked out in black in the interior, with serpentine branches of lotus blossoms, with an inner band of *ju-i* heads; the exterior with rings and four floral medallions. Celadon glaze with buff tones.

Diameter, $7\frac{1}{2}$ inches

110. KOREAN BROWNISH CELADON BOWL

Korai

12.50.— Inlaid in white slip with an exterior band of scrollings and floral medallions and interior decoration of detached blossoms, sprays and berries, bands of clouds and *ju-i* heads, beneath a crackled celadon glaze varying from pale gray to olive-brown.

Diameter, 8 inches



III. TING YAO SHALLOW BOWL

Sung

525- Conical, the interior incised with large scrolled leaves and blossoms under a uniformly smooth and brilliant white glaze. Rimmed lip.

Diameter, 8 inches

Exhibited at the Boston Museum of Fine Arts

[See illustration]



112. TWO KOREAN CELADON BOWLS

Korai

15.— One with interior molded with floral ornament beneath a glaze with fine brownish crackle; the other inlaid with bunches of berries and decorated on the exterior with a band of floral scrollings and medallions inlaid in white slip, with two curious nipple bosses. [Repaired.]

Diameters, $7\frac{3}{4}$ inches and 8 inches

113. LIBATION BOWL

Sung

70.— Ovoid, on high foot, covered with a rich celadon glaze.

Diameter, $7\frac{1}{2}$ inches

Exhibited at the Boston Museum of Fine Arts

114. TING YAO BOWL

Sung

600.— Lobed circular bowl, the interior incised with peony leafage, and coated with a pure velvety ivory-white glaze.

Diameter, $8\frac{1}{4}$ inches

Exhibited at the Boston Museum of Fine Arts

[See illustration]

115. TWO KOREAN CELADON BOWLS

Korai

25.— One without ornament, the other having interior molded with floral scrollings beneath the crackled celadon glaze.

Diameters, $7\frac{1}{2}$ inches and 8 inches

116. KOREAN INLAID CELADON BOWL

Korai

12.50.— Circular, with sharply retreating sides; thick grayish glaze of *peau d'orange* texture. Inlaid in white slip, the interior with archaistic dragons amid clouds, the exterior with a band of scrollings, reserved with four medallions of chrysanthemums. [Cracked.]

Diameter, $7\frac{3}{4}$ inches

117. TWO KOREAN RESONANT PORCELAIN PLATES

Korai

15.— Shallow circular plate of flour-white porcelain with well-turned foot. Clear musical tone.

Diameter, $8\frac{1}{2}$ inches



No. 114. TING YAO BOWL

118. TWO BOWLS

Sung

40. One of brilliant flour-white porcelain, the other the color of old-ivory; each standing on well-turned ring foot, and rimmed in copper.

Diameters, $8\frac{1}{2}$ inches and $8\frac{3}{4}$ inches

119. T'ZU CHOU BOWL

Sung

45. Deep ovoidal bowl, the interior incised under a pure white glaze with formalized leafage and lotus blossoms.

Diameter, $8\frac{1}{2}$ inches

Exhibited at the Boston Museum of Fine Arts

120. TWO KOREAN CELADON VASES

Korai

20. One cylindrical, with high neck and flaring lip; the other ovoid, melon-ribbed and standing on fluted coniform foot. The latter inlaid with detached sprays of flowers about the shoulder, and repaired at the lip.

Heights, $8\frac{1}{2}$ inches and $8\frac{7}{8}$ inches

121. LUNG CH'ÜAN BOWL

Sung

210. Ovoid, the exterior molded in slight relief with large water leaves. Invested with a fine sea-green crackled glaze.

Diameter, $8\frac{1}{2}$ inches

Exhibited at the Boston Museum of Fine Arts

[See illustration below]



122. TWO KOREAN BOTTLE-FORM VASES

15. Pear-shaped, with tall neck slightly flaring at mouth, at which one of them is ringed. One with dull grayish celadon glaze, the other of later date and coated with a beautiful celadon glaze with minute crackle.

Heights, $8\frac{1}{4}$ inches and 9 inches

123. KOREAN CELADON QUADRANGULAR VESSEL

Korai

7.50 Upright, with incurvate corners; square base and top each pierced with a circular orifice. Roughly sketched about the middle with four circular medallions of bird figures beneath a grayish celadon glaze. [Kiln cracks and chips.]

Height, 9 inches

124. TEMMOKU WARE ANIMAL STATUETTE

Yüan

10. A massive oblong base supporting a ferocious *kylin*; coated with a lustrous blue-black mottled glaze. The unglazed base with ideographic inscription and foliations.

Length, 9 inches

125. KOREAN CELADON TEAPOT

Korai

25. Ovoid lobed body with scrolled loop handle, faceted curved spout and cover molded with an artichoke. Slight inlaid decoration about body of sprays of white flowers, under a crackled glaze. [Finial chipped.]

Height, 9 inches

126. TWO-HANDLED GLOBULAR JAR

Sung

15. Two scrolled branch handles; of highly fired reddish brown clay, invested with a thick uneven brownish green glaze, stopping midway to the foot.

Height, $10\frac{1}{2}$ inches

127. TWO-HANDLED BULBOUS BOTTLE

Ming

40. Pear-shaped, with bulbous neck having two scrolled handles and cylindrical lip; flaring molded foot. Soft and polished ivory glaze, minutely crackled.

Height, 11 inches



No. 129

128. CHIEN YAO TWO-HANDLED VASE

Sung

10. Oviform, with high shoulder and annular lip; two small loop handles. Of buff colored clay coated with a thick brown glaze of metallic nature and having at the shoulder opalescent markings. The glaze stops short above the foot.

Height, 9 inches

129. KOREAN GLAZED POTTERY WINE EWER

Korai

160. Lobed oviform body with cylindrical neck and trumpet mouth; up-curving spout and looped handle. Invested with a fine ivory-white crackled glaze.

Height, 9¾ inches

Exhibited at the Boston Museum of Fine Arts

[See illustration]

130. KOREAN GRAY CELADON VASE

Korai

10. Lobed circular body on fluted slightly flaring base, with waisted neck flaring into a floral mouth. Sketched in back with a spray of blossoms beneath a grayish-celadon glaze, with a medium *café au lait* crackle. [Repaired at mouth.]

Height, 10 inches

131. KOREAN DECORATED CELADON COVERED EWER

Korai

30. Ovoid body with molded loop handle, curved spout and wide cylindrical neck with dish-shaped cover. Boldly painted in black with sprays of flowers and leafage under a grayish green glaze of *peau d'orange* texture.

Height, 10 inches

132. KOREAN DECORATED GRAY CELADON JAR

Korai

25. Tall ovoid body with ring mouth; boldly painted in black with stems of leafage, beneath a glaze of celadon type fluctuating from gray to a warm pinkish brown.

Height, 10½ inches

133. KOREAN CELADON GALLIPOT INLAID WITH FLORAL ORNAMENT

Korai

17. 50 With wide mouth and four tiny loop handles about the shoulder. [One broken.] The body painted in white and black slip with four mounting sprays of white asters and white butterflies, beneath a thick viscous glaze with irregular dragged crackle and fluctuating from gray to an olive-brown.

Height, 11 inches

134. CELADON TALL-NECKED BOTTLE

Sung

12. 50 Depressed ring-turned body with tall ringed neck and wide lip. Brown clay coated with a brilliant pale celadon glaze. [Much repaired.]

Height, 11¼ inches

135. KOREAN POTTERY JAR AND INLAID CELADON BOTTLE-VASE

15. [A] Inverted pear-shape, with wide cylindrical neck and glazed in pale green, flecked with orange; [B] Globular, with tall chimney neck and inlaid with floral sprays beneath a roughly crackled and pitted glaze. [Repaired at shoulder.]

Heights, 7 $\frac{3}{4}$ inches and 11 $\frac{1}{4}$ inches

136. TWO KOREAN CELADON VESSELS

Korai

15. One pear-shaped with tall flaring neck, the other a ribbed ovoid vase with tall neck flaring into circular mouth. Both distinguished by a finely crackled glaze. [Lip of one needs repair.]

Heights, 10 inches and 10 $\frac{1}{4}$ inches

137. TWO KOREAN CELADON BOTTLE-FORM VASES

Korai

20. Pear-shaped, with tall slightly flaring neck, to which is attached a tiny ring handle. One incised with a shoulder band of *ju-i* heads and scattered sprays of flowers beneath the glaze, the other with rude floral ornament beneath a crackled glaze, and flushed with a large brownish area on neck and shoulder.

Height, 10 $\frac{3}{4}$ inches and 11 $\frac{1}{2}$ inches

138. TWO KOREAN GALLIPOTS

Korai

30. One coated with a dark stone-gray glaze, the other glazed in greenish brown and roughly sketched in white slip with two branches of water plants.

Heights, 11 $\frac{1}{4}$ inches and 11 $\frac{1}{2}$ inches

139. KOREAN INLAID CELADON JAR

Korai

15. Ovoid, with two flattened sides inlaid in black and white with cusped leaf medallions of lotus blossoms; between them cranes beneath weeping willows. At neck and foot bands of leaves. [Repaired.]

Height, 11 $\frac{3}{4}$ inches



45. 140. KOREAN INLAID CELADON PEAR-SHAPED BOTTLE *Korai*

With flaring trumpet neck and ring foot. Grayish celadon glaze with *peau d'orange* surface and underglaze decoration in greenish black and white slip of birds beneath weeping willows and tall waving lotus stems, bands of leaves about the shoulder and foot.

Height, $11\frac{3}{8}$ inches

[See illustration]

15. 141. KOREAN DECORATED TALL-NECKED VASE *Korai*

Inverted pear-shape, with tall neck having a ring interruption, and short spout on shoulder. Painted under a slightly iridescent gray celadon glaze in greenish black, with stems of scrolling leaves.

Height, $11\frac{3}{4}$ inches

142. T'ZU CHOU GLOBULAR JAR

Sung

115.

Globular ovoid body with a small lipped orifice. Glazed in dull grayish ivory and painted in sepia with a broad and a narrow band of floral ornament, the former with scrolling branches of peonies with dark leafage.

Height, 11¾ inches

143. OVOID JAR

Sung

55.

Deep chocolate-brown clay, coated with a thick ivory glaze with soft velvety surface and terminating about two inches above the ring-turned foot. Decorated on the shoulder with two characters in sepia.

Height, 12 inches

144. BUDDHISTIC STATUETTE

Ming

60.

A seated deity, in plain robes. Of brown clay, glazed in three colors, aubergine, turquoise-blue and yellow; the face and hands gilded.

Height, 12 inches

145. TING IVORY-WHITE OVOID JAR

Sung

35.

Graceful body, molded at the shoulders with two mock monster-head ring handles; pierced teakwood cover. Firm ochreous-brown clay coated with a rich and unctuous ivory-white glaze of finely granulated texture and beautified by a fine pale crackle, the glaze terminating evenly about a well-formed foot.

Height, 12 inches

146. KOREAN CELADON GALLIPOT, WITH BIRD DECORATION

Korai

100.

Painted in black with tall bamboos, amid which are figures of white birds in flight or preening themselves on the ground. Beautiful even glaze with irregular natural crackle.

Height, 12 inches



147. BUFF COLORED FOUR-HANDLED COVERED JAR

Sung

180. — Graceful ovoid body, with four small looped handles at the shoulder; flat cover. Of buff-colored pottery invested with a closely crackled monochrome metallic glaze with incrustation. Has stand.

*Height, 12 inches**Exhibited at the Boston Museum of Fine Arts*

[See illustration]

148. BUFF-COLORED FOUR-HANDLED COVERED JAR

Sung

Similar to the preceding.

Height, 11 inches

50.—

149. TING YAO VASE

Sung

Compressed spherical, with tall neck and lobed bulbous lip; incised at the shoulder and foot with the Chinese Greek key banding, and molded in relief at the neck with scrolled ornamentation suggesting a dragon. Coated with a fine cream-white crackled glaze.

Height, 12 inches

110.—

[See illustration below]



150. KOREAN CELADON JAR

Korai

12.50 Tall ovoid body with small mouth, of the gallipot type; of heavy clay sketched with scattered floral ornament and bunches of grapes beneath a viscous celadon glaze with a thick mesh of brownish crackle. [Lip repaired.]

Height, 12½ inches

151. KOREAN CELADON BOTTLE-FORM VASE

Korai

15. The paste incised with finely drawn sprays of lotus flowers and leafage, with a ring of *ju-i* heads about the neck. Brilliant glaze with fugitive streaky crackle.

Height, 12½ inches

152. TWO BLANC DE CHINE PORCELAIN EWERS

[A] Ovoid body with flaring cylindrical neck, double loop handle

and upright spout; brilliant flour-white glaze [lip chipped]; [B]

35. Ovoid body with ringed cylindrical neck, double loop handle and

upright spout. Flour-white glaze with applied splashes of bronze

colored glaze about the shoulder. [Spout damaged.]

Heights, 12¾ inches and 10 inches

153. KOREAN CELADON GALLIPOT WITH FLORAL DECORATION

Korai

25. Incised in the paste with three beautifully drawn sprays of lotus flowers and leafage with fungus at shoulder and foot. Hard and even celadon glaze terminating regularly at the foot.

Height, 12½ inches

154. KOREAN CELADON BOTTLE WITH TALL HEXAGONAL NECK

Korai

30. Globular body molded with six ridges and surmounted by a tall hexagonal chimney-neck, with a minute loop handle. Slight sketched floral decoration beneath a patinated pale celadon glaze, with streaked brownish crackle.

Height, 13 inches

155. KOREAN CELADON SPRINKLER VASE

Korai

12.50

Ovoid body with high neck spreading into a ring and tapering to a tiny mouth; short spout at shoulder with attached cover. Under an even grayish glaze are drawn three parrot-like figures, together with a slight band of floral ornament about the shoulder. [Slightly repaired at neck.]

Height, $13\frac{3}{8}$ inches

156. KOREAN CELADON BOTTLE, INLAID WITH CHRYSANTHEMUM DECORATION

Korai

25.

Lobed pear-shaped body, with trumpet neck and underglaze decoration painted in white slip and black with trails of pendent chrysanthemums. [Repaired.]

Height, $13\frac{3}{4}$ inches

157. CHINESE POTTERY VASE WITH BRONZE GLAZE

55.

Globular ovoidal, with two mask handles in slight relief, and incurvate neck. Banded with concentric rings in relief, and incised under the glaze with dragons, carp and scrollings.

Height, 14 inches

158. KOREAN POTTERY FOUR-HANDLED VASE

Korai

15.

Tall oviform with incurvate neck, flaring outward to the cupped lip, and having four small loop handles on the high shoulder; invested with a brownish gray metallic glaze.

Height, $17\frac{1}{2}$ inches

159. LUNG CH'ÜAN CELADON PLATE

Ming

55.

Incised beneath the glaze with a large peony blossom enclosed within a cross-hatched border. Beautiful deep celadon glaze of a jade-like hue, with rich brown crackle.

Diameter, $13\frac{1}{2}$ inches

160. KOREAN CELADON GALLIPOT, WITH LOTUS DECORATION *Korai*

15. Incised with four beautifully drawn stems of lotus flowers with leaves, together with clouds at neck and foot, accompanied in the latter by a band of fret motives. Crackled grayish celadon glaze, flushed with a patch of brown towards the foot. [Lip repaired.]

Height, 14 $\frac{1}{4}$ inches

161. TING YAO TALL VASE

Ming

200. Slender ovoid body with wide mouth and well shaped foot. Brilliant ivory-white glaze with fishroe crackle darkening to *café au lait* at the foot.

Height, 17 inches

CHINESE SINGLE COLOR PORECLAINS

162. SEMI-EGGSHELL PORCELAIN CUP

Ch'ien-lung

15. Bell shape; glazed a deep rose *Pompadour*.

Height, 2 $\frac{1}{2}$ inches

163. TWO MINIATURE SANG DE BOEUF GALLIPOTS

Ch'ien-lung

15. Rich red glaze of great brilliancy in the varying hues of the *sang de boeuf*.

Height, 2 $\frac{3}{4}$ inches

164. SMALL APPLE-GREEN COUPE

Ch'ien-lung

25. Dome shape, invested with a fine apple-green crackled glaze.

Height, 2 $\frac{1}{4}$ inches

165. PORCELAIN MODEL OF A FRUIT

Ch'ien-lung

75. Lobed spherical, glazed tomato-red with leafage in green.

166. OVOID CELADON VASE

Ch'ien-lung

30.— With short neck, invested with an even sea-green glaze.

Height, 5 inches

167. WHITE EGGSHELL PORCELAIN BOWL

Ch'ien-lung

70.— In the form of a flower with high foot, of delicate translucent porcelain, coated with a pure white glaze.

Diameter, 4¼ inches

Exhibited at the Boston Museum of Fine Arts

168. TURQUOISE-BLUE GLASS VASE

Ch'ien-lung

17.50.— Baluster-shape. Seal-mark under foot.

Height, 6½ inches

169. STRAWBERRY-PINK JAR

Ch'ien-lung

45.— Ovoid, with flattened shoulder, short neck and flaring lip; strawberry-pink crackled glaze.

Height, 5¼ inches

170. TURQUOISE-GREEN BOWL

K'ang-hsi

30.— Flattened vase-shape; invested with a minutely crackled turquoise-green glaze. Has stand.

Height, 4¼ inches

171. CORAL-RED GALLIPOT

Ch'ien-lung

25.— With flattened shoulder and small neck; glazed coral-red.

Height, 4¾ inches

172. FLAMBÉ GALLIPOT

Ch'ien-lung

20.— Glazed in deep hues of ox-blood with the *flambé* features appearing about the shoulder.

Height, 6 inches

173. SMALL STRAWBERRY-PINK BOTTLE FORM VASE *Ch'ien-lung*

15.— Ovoid, with flattened shoulder, tubular neck and slightly flaring lip. Glazed to a strawberry-pink hue, lightening in areas, and having sporadic crackle.

Height, 7½ inches

174. TURQUOISE-GREEN INCENSE BURNER *Ming*

25.— Cauldron-shape, with two upcurving handles, on three elephant-feet; molded in relief with scrollings and formalized blossoms. Coated with a fine greenish blue glaze. Teakwood cover and stand.

Height, 8 inches

175. SANG DE BOEUF BOTTLE-FORM VASE *Ch'ien-lung*

60.— Ovoidal with tubular neck; invested with a rich red glaze, thinning toward the lip to a watery celadon-green plasma.

Height, 8½ inches

176. TURQUOISE-BLUE ANIMAL STATUETTE *Ming*

20.— A recumbent figure of a *Fu*-lion on oblong plinth; glazed a rich blue.

Length, 7½ inches

177. TURQUOISE-BLUE INCENSE BURNER *Ming*

53.— Rectangular bronze form with two upcurving strap handles; on four slightly splayed legs. Molded in relief with blossoms and glazed a fine shade of turquoise-blue, two blossoms reserved in yellow. Teakwood cover with amethystine quartz finial.

Height, 9 inches

178. POWDER-BLUE SHALLOW DISH *+ Stand* *K'ang-hsi*

45.— Invested with a fine *bleu soufflé* glaze, the cavetto exhibiting in slight relief a blossoming prunus branch reserved in white and *rouge de fer*. Six character mark within the double ring under foot.

Diameter, 10½ inches

179. STARCH-BLUE BOTTLE-FORM VASE *Ch'ien-lung*
 20.— Ovoid, with sloping shoulder and cylindrical neck; invested with a clear evenly flowing deep blue glaze.
Height, 11 3/4 inches
180. PAIR CANARY-YELLOW BOWLS *Ch'ien-lung*
 70.— Ovoid, coated on the interior and exterior with a brilliant canary-yellow glaze. Sealmark under foot.
Diameter, 7 1/4 inches
181. TEA-DUST GLAZED TWO-HANDLED VASE *Ch'ien-lung*
 55.— In the form of a double gourd with two graceful loop handles. Glazed a yellowish tea-dust color. Seal mark under foot.
Height, 10 inches
182. TRANSMUTATION COVERED BOWL, ON TEAKWOOD STAND *Ch'ien-lung*
 50.— Globular ovoidal, invested with a rich ox-blood glaze, *flambé* with deep purple splashes at the lip. Teakwood cover and stand.
Height, 11 inches
183. ORANGE SOUFFLÉ VASE *Ch'ien-lung*
 35.— Oviform, with short neck and trumpet lip; invested with a rich glaze.
Height, 9 1/4 inches
184. MAZARINE-BLUE BOTTLE-FORM VASE *Ch'ien-lung*
 40.— Globular, gently sloping shoulder and slightly flaring lip. Fine mazarine-blue glaze of high brilliancy.
Height, 13 1/4 inches
185. LARGE CELADON VASE *Ch'ien-lung*
 100.— Globular, with full neck and slightly domed foot; with three animalistic heads molded in relief at the shoulder. Grayish blue glaze.
Height, 13 1/4 inches

186. TURQUOISE-GREEN CRACKLED VASE

K'ang-hsi

22. 50 Oviform, tapering toward the foot; invested with a closely crackled turquoise-green glaze. [Damaged and repaired.] Teakwood cover.

Height, 14 inches

187. TWO TEA-DUST BOWLS

Ch'ien-lung

20. Trilobed bowl with clustered columnar neck. Invested with greenish bronze-like glaze.

Heights, 9 and 9½ inches

CHINESE AND KOREAN BLUE AND WHITE
AND DECORATED PORCELAINS
OF THE RICHU PERIOD

188. TWO KOREAN PORCELAIN ORNAMENTS, DECORATED WITH PEACHBLOOM

Richo

5. A finely modeled peach, standing on a short curled branch, and a squat boat-shaped vessel with orifice and double gourd neck; both decorated in peachbloom and underglaze-cobalt.

Heights, 3½ inches and 6 inches

189. KOREAN DECORATED PORCELAIN MOUNTAIN

Richo

Molded with a craggy mass of rockery surmounted by shrines guarded by wild animals and the figure of a priest. Decoration in cobalt-blue, intermingled with pigment of reddish ochre.

Height, 7 inches

190. BLUE AND WHITE COVERED JAR

Late Ming or K'ang-hsi

20. Globular ovoidal with slightly domed cover, of pure white porcelain, decorated with flying phoenixes and dragons, reserved in shaded cobalt-blue and outlined in *rouge de fer*; the base with a banding of plantain leaves. Has stand.

Height, 7½ inches

191. TWO KOREAN DECORATED PORCELAIN ORNAMENTS *Richo*

7.50 [A] In the form of a mountain, with stumps of trees and pointed shrines with the figures of priests, decorated in aubergine and cobalt-blue, under a gray glaze. [B] Cylindrical vessel, with an elaborate pointed cover in the form of a mountain of rockery with pine trees and figures of sages at shrines. Decorated in underglaze-cobalt and ochre-brown.

Heights, $6\frac{7}{8}$ inches and 9 inches

192. BLUE AND WHITE COVERED JAR *K'ang-hsi*

60. Oviform; paneled and exhibiting branches of chrysanthemums, flying butterflies and insects; crenelated banding at shoulder. Painted in deep shades of blue reserved on a white ground. Teakwood and jade cover. Has stand.

Height, 9 inches

193. OLD IMARI BOWL

15. Oviform, with short tubular neck, decorated with chrysanthemums and graceful leafage in *rouge de fer*, blue and green, reserved in a white crackled ground.

Height, $8\frac{1}{2}$ inches

194. TWO DECORATED CANARY-YELLOW PLATES *Kuang Hsu*

35. Each enameled in canary-yellow with floral scrollings in pale green, and five-petaled pink blossoms; reserved with five medallions decorated in green and *rouge de fer* with imperial dragons and phoenixes pursuing the flaming jewel. Latticed and fret borders. Six-character marks of Kuang Hsu at foot, in underglaze-blue and iron-red respectively.

Diameters, 11 inches and $9\frac{3}{8}$ inches

195. THREE-COLOR BOWL

K'ang-hsi

25. Resonant ovoidal bowl invested with a fine camellia-leaf-green glaze; incised on the exterior with blossoming branches, reserved in yellow, aubergine and white. Underglaze-blue double ring mark under foot.

Diameter, 8 inches

196. DECORATED WHITE PORCELAIN VASE

Ch'ien-lung

15. Ovo-cylindrical, with short neck and trumpet lip; decorated with a peony spray and butterflies, enameled in colors of the *famille rose*.

Height, 7¼ inches

197. TWO BLUE AND WHITE COVERED JARS

Ch'ien-lung

60. Ovoidal, of fine steatitic porcelain, decorated in blue upon white with exotic blooms and serrated leafage. Teakwood and jade cover.

Height, 7½ inches

Exhibited at the Copley Society Exhibition, 1911

198. BLUE AND WHITE COVERED VASE

K'ang-hsi

100. Ovo-cylindrical, domed cover and well molded foot. Of fine steatitic porcelain, superbly glazed, and decorated in blue upon white with the "hundred antiques" [*Po ku*].

Height, 8 inches

199. PAIR ANIMAL STATUETTES

K'ang-hsi

20. Seated *Fu*-lions; glazed in three colors, green, aubergine and yellow.

Height, 8 inches

200. KOREAN DRAGON JAR

Richo

55. Ovoid body ridged about the middle, with wide embryo neck. Decorated with the form of a headless dragon in a shade of oily iridescent greenish brown, beneath a gray glaze.

Height, 13 inches

201. BLUE AND WHITE GINGER JAR

K'ang-hsi

55. Globular ovoidal, of steatitic porcelain, finely glazed and decorated in blue with fabulous monsters and rosetted medallions; crenelated border at shoulder. Teakwood cover; has stand.

Height, 10 inches

202. KOREAN BLUE AND WHITE GLOBULAR CRACKLE JAR

Richo

170. With molded cylindrical neck and low circular foot. Decoration under the glaze in pale cobalt-blue of flying bats and two beautifully painted stems of peony blossoms and leafage, the petals of the flowers picked out in liver color. Brilliant greenish ivory glaze, with brown sharkskin crackle.

Height, 15 inches

203. BLUE AND WHITE COVERED JAR

K'ang-hsi

20. Oviform; domed cover with conical finial; decorated in cobalt-blue with maidens and children at various pursuits. Double ring mark under foot. Has stand.

Height, 11½ inches

204. TWO KOREAN PORCELAIN VESSELS, WITH PEACHBLOOM DECORATION

Richo

50. Comprising faceted pear-shaped bottle with short octagonal neck, and inverted pear-shaped jar. Decorated under a bluish white glaze in peachbloom, the former with a spray of blossoms and a group composed of fan and utensils, the latter with a tangled branch of pendent fruit and flowers about the neck. [Lip of bottle chipped.]

Heights, 10½ inches and 6⅞ inches

205. LARGE BLUE AND WHITE BOTTLE-FORM VASE

K'ang-hsi

15. Globular ovoidal body, high cylindrical neck; decorated in Moham-
medan-blue with an allover patterning of scrolled leafage reserved in a white ground, the foliations in *rouge de fer*. Double ring mark under foot. Has stand.

Height, 15 inches

206. BLUE AND WHITE PORCELAIN TIFFIN BELL, IN CARVED
TEAKWOOD STAND*Ming*

70. Fine resonant porcelain, decorated in blue upon white with ideographic bandings, flying *fêng-huang* and trailing branches of foliations.

Height, 16¼ inches

207. BLUE AND WHITE JAR WITH COVER

K'ang-hsi

100. Ovoid, decorated in sapphire-blue to simulate the cracking ice, and having reserved in white three-lobed medallions exhibiting altar utensils; crenelated banding at shoulder and foot. Has stand.

Height, 10 inches

208. BLUE AND WHITE JARDINIÈRE

Ming

15. Compressed globular, on three short feet, the decorative motives in two shades of cobalt-blue upon white and exhibiting figures in landscape.

Diameter, 9 inches

209. KOREAN JAR WITH PEACHBLOOM DECORATION

Richo

90. Inverted pear-shape, with wide and shallow cylindrical neck. Under-glaze decoration in peachbloom of large archaistically drawn lotus plants, beneath a thick greenish white glaze. [Chipped at lip.]

Height, 11½ inches

210. BLUE AND WHITE GINGER JAR

K'ang-hsi

40. Oviform, with finely molded foot; decorated in shaded cobalt-blue upon white with a bold design of water plants and storks. Teakwood cover with carved jade inset. Double ring mark under foot. Has stand.

Height, 9 inches

211. BLUE AND WHITE COVERED JAR

K'ang-hsi

12.50— Baluster form, decorated on a white ground in pulsating tones of sapphire-blue with a wooded landscape exhibiting two stags and flying *fêng-huang*. [Repaired at neck.] Double ring mark under foot. Teakwood cover and stand.

Height, 12 inches

212. LARGE BLUE AND WHITE "HAWTHORN" GINGER JAR K'ang-hsi

85.— Oviform, of "hard paste" white porcelain, invested with a sapphire-blue checkered field simulating the cracking ice, and having pendent branches of the *mei* or wild prunus tree, and three-lobed panels painted with altar utensils and symbols. Has stand.

Height, 13½ inches

213. BLUE AND WHITE COVERED BOWL

Wan Li

150.— Compressed globular bowl with well molded foot; decorated in deep shaded Mohammedan-blue upon white, the cover with *chinoiserie* school scenes, surrounded by a banding of five-clawed dragons in pursuit of the elusive jewel; the base with symbols and dragons. Six-character mark within the double ring under foot. Has stand.

Diameter, 9 inches

214. TWO KOREAN BLUE AND WHITE DRAGON VASES, WITH PEACHBLOOM DECORATION

Richo

80.— Inverted pear-shape, with wide cylindrical neck. Underglaze decoration in cobalt, enriched with peachbloom, of scaly dragons writhing amid clouds in pursuit of the jewel. Greenish white glaze with fugitive iridescence.

Heights, 16¼ inches and 16½ inches

215. LARGE BLUE AND WHITE BOWL

Late Ming

40.— Ovoid with well turned foot; decorated on the interior and exterior in varying shades of deep sapphire-blue, with sprays of formalized chrysanthemums and jardinières, alternating with circular medallions.

Diameter, 15¼ inches

216. KOREAN BLUE AND WHITE POTICHE

Richo

20.— Inverted pear-shape, with wide and shallow cylindrical neck and pierced teakwood cover. Decoration washed in underglaze-cobalt of two flying phoenixes pursuing the sacred jewel amid clouds, with bands of *ju-i* heads at the shoulder and foot. Rich and brilliant old-ivory glaze.

Height, 17 inches

217. BLUE AND WHITE TWO-HANDLED VASE

Ming

12. 50.— Baluster form with two elephant-head handles; decorated in two shades of Mohammedan-blue upon white, the body with an allover pattern of scrolled leafage and chrysanthemums, the base of the neck with a banding of lanceolate leaves. Has stand.

Height, 13¾ inches

218. BLUE AND WHITE BALUSTER-FORM VASE

K'ang-hsi

15.— With bold decoration of pine trees and perched birds molded in slight relief, painted sapphire-blue and *rouge de fer* reserved in white. [Restored.] Has stand.

Height, 13½ inches

219. WU TS'AI OR FIVE-COLOR BALUSTER-FORM JAR

Wan Li

50.— Decoration in *rouge de fer*, pale yellow, green, aubergine, and underglaze-cobalt of flying phoenixes amid scrolling green branches of red and yellow peonies and other blossoms, the neck with a border of flowers within a band of hatching in *rouge de fer*. Teakwood cover and stand. [Repaired.]

Height, 15 inches

220. KOREAN BLUE AND WHITE JAR DECORATED WITH PHOENIXES

Richo

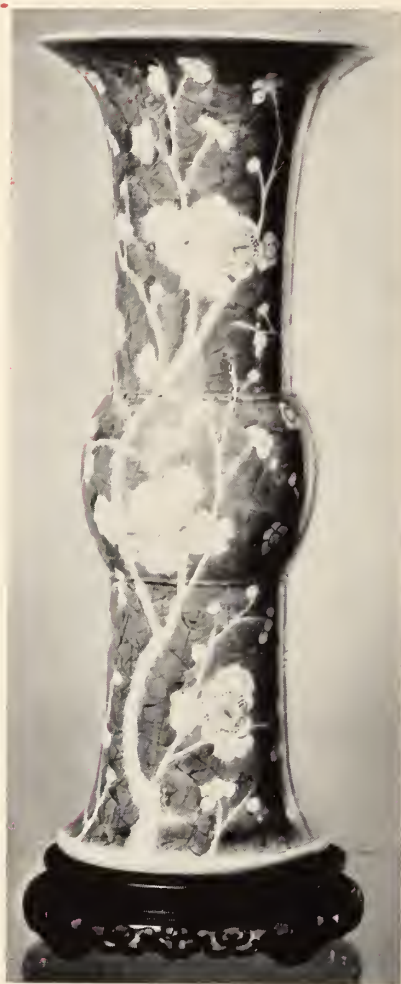
40.— Inverted pear-shape, with wide and shallow cylindrical neck. Portraying in pale underglaze-cobalt two *fêng-huang* birds in flight after the sacred jewel, with a circle of *ju-i* heads about the shoulder. [Chipped at lip.]

Height, 14½ inches

221. BLUE AND WHITE "HAWTHORN" BEAKER

K'ang-hsi

200.—



Graceful tall beaker in excellent condition, of sonorous "hard paste" white porcelain; coated with a brilliant glaze of cobalt-blue, checkered with darker lines in representation of cracking ice, and exhibiting in cream-white reserve, upstanding branches of the *mei* or wild prunus tree. Double ring mark under foot. Has stand.

Height, 18½ inches

[See illustration]

222. KOREAN BLUE AND WHITE

45.—

GLOBULAR JAR WITH
CHRYSANTHEMUM
DECORATION

Richo

Quaint bulbous globular body with cylindrical neck; beautifully painted in washes of pale underglaze cobalt-blue with spreading naturalistic stems of chrysanthemums and foliage. Pierced teak-wood cover.

Height, 17¾ inches

No. 221

223. LARGE BLUE AND WHITE GALLIPOT

Ming

17.50

Finely potted vessel decorated in two shades of Mohammedan-blue with a scaly-bodied five-clawed dragon in pursuit of the coveted jewel, reserved in white.

Height, 14 inches

224. KOREAN BLUE AND WHITE DRAGON JAR

Richo

45. Portraying two ferocious four-clawed dragons, with imbricated scales and painted in pale underglaze cobalt, writhing amid clouds in pursuit of the flaming jewel; about the shoulder a band of *ju-i* head ornament. The glaze enriched at one side with a brown sharkskin crackle. Pierced teakwood cover.

Height, 20½ inches

225. KOREAN BLUE AND WHITE DRAGON VASE

Richo

25. Tall inverted pear-shaped vase, with cylindrical neck. Decorated in pale underglaze cobalt, outlined in sepia, with two ferocious three-clawed dragons writhing amid clouds. Pierced teakwood cover.

Height, 27 inches

IVORY AND MINERAL CARVINGS,
KORAI BRONZES AND
MISCELLANEOUS DECORATIVE OBJECTS

226. THREE ASSORTED OBJECTS

12.50 [A] Small opaline glass bottle, ruby glass perfume bottle and etched pewter tea caddy.

227. TWO CARVED SOAPSTONE FIGURINES

15. [A] A seated figure of Kuan-Yin with the child, on stand; [B] A seated lohan carved in mottled soapstone.

Heights, 2½ and 5 inches

228. TWO JAPANESE IVORY ANIMAL STATUETTES

15. Carved in the form of elephants.

229. FOUR MISCELLANEOUS OBJECTS

20. [A] Japanese glazed pottery covered jar, in the form of an elephant glazed in three colors, green, aubergine and ivory-white. [B] Celadon basket. [C] Small Satsuma water coupe, double gourd-shaped, glazed brown. [D] Cinnabar lacquer patch box.

230. SMALL GLASS STAND, MOUNTED WITH BUTTERFLY

2. Circular medallion in rimmed stand enclosing a gorgeous butterfly with opalescent blue wings, mounted on ground glass.

Diameter, 6¼ inches

231. BRONZE INCENSE BURNER

Ch'ien-lung

7.50 In the form of the figure of Shou Lao, seated upon a recumbent box. Fine patina.

Height, 4¾ inches

232. BUDDHISTIC CARVED IVORY FIGURINE

7.50 A standing Buddhistic deity with high headdress and flowing robes, holding a scroll. Brownish patina.

Height, 5½ inches

233. MUTTON-FAT JADE ANIMAL STATUETTE

Ch'ien-lung

35. Carved in the form of a caparisoned elephant, its trappings ornamented with Shou medallions and bearing on its back a two-handled urn. Soft polish. Has stand.

Height, 3½ inches

234. CARVED AND GILDED STATUETTE

Ming

17.50 The seated figure of Kuan-Yin wearing high headdress and cowl, with the child in her arms. Lotus form base.

Height, 6½ inches

235. CARVED SOAPSTONE FIGURINE

7.50 The seated Kuan-Yin; carved in soapstone with soft polish.

Height, $5\frac{1}{2}$ inches

236. KOREAN METAL MIRROR

Korai

7.50 Spade-shaped, with small trefoil handle, the sides molded and enclosing a polished circular concavity.

Length, $5\frac{1}{4}$ inches

237. KOREAN BRONZE PLAQUE

Korai

7.50 Circular; chiseled in bas-relief with two writhing three-clawed dragons pursuing the flaming jewels amid clouds, and surrounding a central leaf medallion with bosses.

Diameter, 7 inches

238. KOREAN BRONZE WATER BOWL

Korai

7.50 Circular, with protruding spout. Incised at base of interior with a writhing dragon figure amid blossoms.

Diameter, $7\frac{1}{4}$ inches

239. GILDED BRONZE STATUETTE

Ming

7.50 Seated Buddhistic deity.

Height, $6\frac{1}{4}$ inches

240. KOREAN BRONZE SPRINKLER VASE AND CHALICE

Korai

7.50 The vase ovoid, with tall tapering neck having ring interruption and spout on shoulder with hinged cover. Chalice richly incrustured with green patina.

Height, $5\frac{1}{2}$ inches and 8 inches

241. KOREAN PATINATED BRONZE BOWL

Korai

12.50 Deep circular bowl with well defined flaring foot. Invested with a polished patina resembling malachite, from burial. [Slightly damaged at side.]

Diameter, $6\frac{1}{2}$ inches

242. KOREAN BRONZE PLAQUE

Korai

7.50

Circular; chiseled in bas-relief with two writhing three-clawed dragons pursuing the flaming jewel amid clouds, and surrounding a central leaf medallion with bosses.

Diameter, 8¾ inches

243. KOREAN BRONZE PEAR-SHAPED BOTTLE

Korai

25.

With tapering neck and wide cylindrical lip; tall cylindrical foot. Green earthy patina.

Height, 9 inches

244. CHINESE ROSE QUARTZ SPHERE

50.

Beautiful turned and polished sphere of pink quartz richly and interestingly marked and partly clouded with smoky white areas.

Circumference, 11 inches

245. FOUR BRONZE STATUETTES

12.50

After the antique. Greek athletes.

246. TWO JAPANESE BRONZE ANIMAL STATUETTES

17.50

In the form of one large and one small trumpeting elephant.

247. TWO RED LACQUERED POTTERY VESSELS

7.50

[A] Tall-necked bottle vase, lacquered in orange-red, with gold and silver decoration of rings and animals amid plants; [B] Trumpet-necked bottle molded with bands of projecting pointed leaves.

Heights, 8⅞ inches and 10¼ inches

248. CARVED AND GILDED STATUETTE

Ming

7.50

Seated figure of Kuan-Yin wearing a high headdress and cowl and holding a scroll and necklace. Bracketed base.

Height, 8 inches

249. A COLLECTION OF TWENTY-FOUR EXOTIC LEPIDOPTERA

40. Interesting group of twenty-four butterflies and moths from South America, India, Amboyna, Florida, etc., properly displayed and mounted between plate glass and enclosed in white cardboard boxes, as follows:

Callicore Marchali, Colombia, S. A.	Catopsilia cypri, Colombia, S. A.
Parnassius hardwicki, India	Hypna clytemnestra, Peru, S. A.
Zephyrus edocla, South America	Papilio plithenes, Amboyna
Pyrrhogyra edocla, South America	Papilio buddha, India
Cethosia biblis, India	Papilio protesilaus, Peru
Euthalia francial, India	Morpho laertes, Brazil, S. A.
Charaxes athamas, India	Morpho papirius, Peru, S. A.
Catagramma codomannus, South America	Ornithoptera croesus, Bacchian
Heliconius doris, Peru	Ornithoptera hippolytus, Amboyna
Papilio palamedes, Florida	Catonephele regina, South America
Argynnis childreni, India	Unnamed specimen, Peru
Cethosia cyane, India	Unnamed specimen, Peru

250. BRONZE KNOCKER

17.50 In the form of a griffin.

251. BRONZE STATUETTE

12.50 Seated figure of a Roman warrior, in pensive attitude.
Height, 8½ inches

252. SILVER MODEL OF A RICKSHAW

5. Realistically modeled, with a coolie between the shafts.
Length, 7 inches

253. CARVED SOAPSTONE STATUETTE OF PU-TAI

17.50 Well carved rotund figure of the seated deity of Contentment, holding the gourd of plenty and a necklet of beads. Of finely polished mottled soapstone.
Height, 8 inches

254. REPOUSSÉ AND CHASED SILVER EWER WITH SALVER

After Benvenuto Cellini

22.50

Ovoid ewer; salver circular with raised tondo. The whole *repoussé* with cupidons, masks, griffins, *affrontés* and characteristic scrollings.*Height of ewer, 8 inches**Diameter of salver, 7½ inches*

255. BRONZE ANIMAL GROUP

Signed, Barye

60.

Realistically modeled figure of a lion in combat with a coiled reptile on a rocky base.

Height, 6 inches

256. CHINESE REPOUSSÉ BRASS INCENSE BURNER

7.50

Cauldron-shape, with two animalistic handles; domed cover with *kylin* finial. On tripod feet.*Height, 9¼ inches*

257. TWO BRONZE VESSELS

5.50

[A] Quadrilateral base; [B] Octagonal *repoussé* jardinière with lobed lip, on round foot.*Heights, 6 inches and 5½ inches*

258. DECORATED PORCELAIN ARMORIAL PLATE

*Royal Worcester, XVIII Century**Cavetto* exhibiting the royal coat of arms of the House of Hanover; the *marly* pea-green, enriched with gilding. [Chipped.]*Diameter, 9½ inches*

259. SILVER-PLATED MODEL OF A THREE-MASTED FULL-RIGGED VESSEL

25.

Beautifully modeled vessel; on stand.

Height with stand, 15 inches; length 16½ inches

260. BRONZE VASE

Ming

7.50 Quadrilateral baluster form, enriched with *chinoiserie* motives inlaid with gold.

Height, 10½ inches

261. KOREAN BRONZE VASE

Korai

7.50 Barrel-shaped, with waisted neck flaring into cylindrical mouth; tall cylindrical foot. Green earthen patina.

Height, 9½ inches

262. TWO KOREAN BRONZE SPRINKLER VASES

Korai

5.00 Ovoid body with tall tapering neck having a swelling ring interruption; at the shoulder a short spout, one with hinged cover. Green incrustated patina. [Both damaged.]

Heights, 14½ inches and 16¼ inches

263. PAIR CHINESE INCISED PEWTER WINE EWERS

10.00 Flattened inverted pear-shape, with recurving spout, scrolled handle and domed cover with *kylin* finial. Incised with leafage and deities of longevity.

Height, 13¼ inches

264. TWO BRONZE VASES

10.00 [A] Cylindrical, decorated in relief with a stag in landscape; [B] Pear-shape with coiled three-clawed dragon encircling the neck.

Heights, 9½ and 10 inches

265. CARVED AND GILDED BUDDHISTIC STATUETTE

15.00 Placid figure of a Buddhistic deity seated on a lotus throne and holding a lotus flower; having a halo about his head.

Height, 14 inches

266. FRENCH BRONZE MANTEL GARNITURE

50. Comprising group of three cupidons sporting amidst corn sheaves, and two infant satyrs seated upon cushions.

Heights, $5\frac{1}{2}$ and 9 inches

267. FIVE BRASS OBJECTS

7. 50. [A] and [B] Two storks mounted on tortoises. [C] An erect female figure in flowing robes. [D] Small model of an elephant. [E] Metal writer's stand.

Height of figure, $9\frac{1}{4}$ inches

268. BRONZE TWO-HANDLED VASE

15. Flattened inverted pear-shape, with animalistic ring handles and quatrefoil lip; decorated in relief with cloud scrolls, lotus blossoms and formalized scrollings.

Height, 9 inches

269. POMPEIAN BLACK-GLAZED OVOID VASE

Ovoid body, with flaring neck and base; enriched with a deep band of fluting and glazed in black. [Foot damaged.]

Height, $12\frac{3}{4}$ inches

270. JAPANESE BRONZE VASE

7. 50. Cylindrical, encircled by a scaly three-clawed dragon, modeled well in relief.

Height, $11\frac{1}{2}$ inches

271. PAIR CHASED BRONZE VASES *Moorish, XVII-XVIII Century*

10.— Double inverted pear-shape; chased all over with broad bands of caligraphic inscriptions alternating with bands of Moresque geometrical ornament.

Height, 18½ inches

272. TWO ANIMAL STATUETTES

25.— [A] Well modeled elephant in pottery with bronze patina. [B] Trumpeting elephant in bronze.

Heights, 9 and 9½ inches

273. CARVED AND POLYCHROMED BUDDHISTIC SHRINE

10.— A seated Buddhistic deity with two guardian figures at his feet. [Damaged.]

Height, 8 inches

274. REPOUSSÉ METAL CLOCK GARNITURE *Signed, F. Barbedienne*

60.— In the Oriental taste. Comprising clock and two candelabra. The clock by Lefèvre & Cie, Paris. Circular enameled dial supported by animalistic figures. Serpentine oblong base, *repoussé* with scrollings and conventional motives. The candelabrum with two branches with *bobèches*, on round foot.

Height of clock, 14½ inches

Height of candelabrum, 14½ inches

275. JAPANESE BRONZE VASE

7.50— Graceful elliptical body with tall cylindrical neck encircled by a coiled saurian in relief.

Height, 17½ inches

276. PART OF A DECORATED PORCELAIN DINNER SERVICE

50.— *Oriental Lowestoft, XVIII Century*

Comprising large covered tureen, seven graduated platters and two perforated draining plates. Of fine bluish white porcelain, decorated centrally with gilded floral sprays; the *marly* edged with mazarine-blue.

Length of large latter, 20¼ inches

20.— 276A - Plate

30.— 276B - "

30.— 276C - "

25.— 276D - "

40.— 276E - Plate

35.— 276F - "

40.— 276G - "

15.— 276H - 2 Strainers

277. DELFT BLUE AND WHITE COVERED JAR

The Ewer, XVIII Century

- 5.— Angular inverted pear-shape, with domed cover and animalistic finial; decorated in shaded cobalt-blue upon white with leafy landscape within a scrolled cartouche. Signed in underglaze-blue under foot, L. P. KAM [For Lampet Kan].

Height, 15 inches

278. CANTAGALLI MAJOLICA TWO-HANDLED VASE

- 3.— Crater-shape, with two spirally twisted handles, painted in rich blues, browns and greens with a profile portrait male bust, the obverse with a sketched female bust. Inscribed: RUGIERI.

Height, 12¼ inches

279. JAPANESE DECORATED PORCELAIN TEA SERVICE

- 25.— Comprising teapot, sucrier and creamer, twelve cups and saucers [one cup broken], twelve bread and butter plates, two cake plates and one bowl. Of eggshell porcelain, decorated with a multitude of figures, enriched with gilding.

280. DECORATED PORCELAIN PLATTER, TWO PIERCED VEGETABLE

VEGETABLE TUREENS AND ONE TRAY

- 7.5.— "Etruscan Vases" decoration. Of clear white porcelain, decorated with classic vases, the rims with a guilloche motive in reddish brown.

Lengths—Platter, 20½ inches; others 12½ inches

281. TWO CARVED AND POLYCHROMED RÂMÂ

Japanese, XVII Century

- 100.— Oblong panels, finely carved and reticulated to represent winged celestial musical deities flying in the firmament. With original polychrome.

Height, 2 feet 1 inch, length, 4 feet 5 inches

282. PAIR RED LACQUER ARMCHAIRS

Ch'ien-lung

100.—

Serpentine-arched back molded in characteristic Chinese manner, enclosing two carp. Closed arms; *canné* seat; on quadrangular stretched legs. Lacquered a brilliant vermilion, enriched with gilded scrolls.

283. CHINESE CARVED TEAKWOOD TABLE

12.50

Rectangular top with inset marble slab; on four bamboo-turned legs carved with leafage and connected by a box stretcher.

Height, 23 inches

284. AUBUSSON TAPESTRY PANEL

30.—

Maroon field, exhibiting a scrolled leaf-form medallion reserved in deep blue, patterned with a bouquet of naturalistic roses, peonies and other garden flowers. Fringed.

6 feet 9 inches by 3 feet 9 inches

285. ROYAL AUBUSSON FLORAL CARPET

Louis Philippe Period

175.—

Deep maroon ground, woven with an oval ivory medallion developing a brilliant spray of garden flowers and enclosing a gay garland of blossoms tied with pale blue ribbons. Ivory border with beribboned trails of roses interrupted by cartouches of maroon, supporting red and white roses enclosed by golden leaf scrollings.

Length, 20 feet 6 inches; width, 16 feet

[END OF FIRST SESSION]

SECOND AND LAST SESSION
Saturday April 23, 1927 at 2:15 p.m.
Catalogue Numbers 286 to 546 Inclusive

SYRIO-ROMAN GLASS
II CENTURY B.C.—IV CENTURY B.C.

286. THREE SMALL VESSELS

15. [A] Yellow glass unguentarium. [B] Small bottle with applied ring ornament and brilliant purple iridescence. [C] Small pestle-shaped green glass bottle.

Heights, 2 $\frac{3}{4}$ inches, 3 inches, 3 $\frac{5}{8}$ inches

287. SAPPHIRE-BLUE GLASS UNGUENTARIUM

25. Small jar of sapphire-blue ringed at foot and neck in green glass and ornamented below the lip with a wavy thread of green glass.

Height, 3 inches

288. AMPULLA

25. Ringed at neck and having handle of greenish glass, the latter molded into the form of a serpent. Soft rainbow iridescence.

Height, 5 $\frac{1}{2}$ inches

289. TWO-HANDLED UNGUENT JAR

32. 50 Oblate spherical body with molded bowl-shaped neck; two loop handles and zigzag thread ornamentation about the middle in applied dark green glass. Fugitive iridescence.

Height, 3 inches

290. TALL-NECKED BOTTLE

22.50

Flattened globular body with concave foot; tall neck with flaring lip.
Clear glass.

Height, 8 inches

291. VASE WITH CYLINDRICAL BODY

15.50

Short wide neck and broad fluted ribbon handle. Green glass with earthy incrustations.

Height, 4¼ inches

292. TALL-NECKED BOTTLE

17.50

Lobed oblate body, with tall neck flaring into bowl-shaped mouth and ringed about with a spiral of glass thread. Purplish brown glaze, thickly incrustated.

Height, 9 inches

293. RARE CHERRY-RED BOWL

Roman, Augustan Period

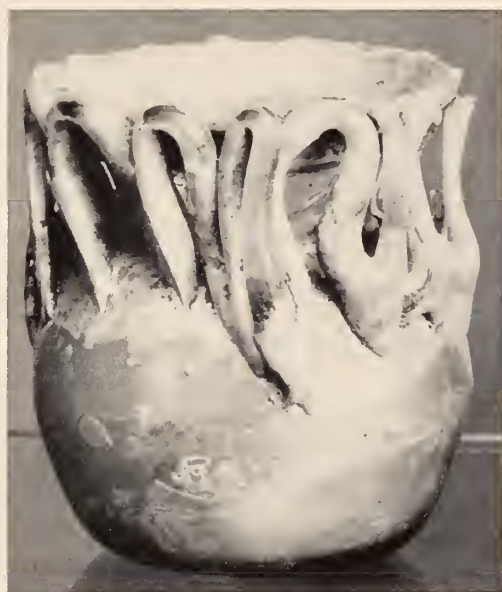
35.50

Finely turned rim and foot. Opaque cherry-red vitreous body, the exterior with brilliant polish and slightly greenish earthy moldings. In case.

Height, 3 inches

[See illustration below]





294. SMALL IRIDESCENT JAR WITH THREAD DECORATION

45.—Globular with funnel-shaped neck, the lip joined to the shoulder by a wavy thread of glass. Brilliant silvery iridescence. In case.

Height, $2\frac{3}{4}$ inches

[See illustration]

295. YELLOW GLOBULAR BOTTLE

17.50—Oblate body, with cylindrical neck and molded ring lip. Greenish yellow glass with interior iridescence.

Height, 7 inches

296. ROSE-WATER SPRINKLER

10.—Flattened ovoid body, with concave foot, ringed shoulder and tall tapering sprinkler neck. Rainbow iridescence.

Height, $9\frac{1}{2}$ inches

297. RARE SYRIAN GREEN GLASS BEAKER *From Mount Carmel*

Cylindrical, with well-molded lip and broad molded loop handle.

30.— Deep green glass of the Roman period, with buff earthen incrustations and magnificent purple iridescence.

Height, 4½ inches

298. IRIDESCENT GREEN GLASS UNGUENT JAR

Depressed circular body, with wide cylindrical neck and flaring lip.

30.— Green glass with buff incrustations and brilliant silver iridescence.

Height, 3½ inches

299. EGYPTIAN GLASS AMPHORA AND SMALL VASE

XXVI-XXX Dynasties

30.— Sapphire-blue glass, enriched with bands of dragged wave patterns in yellow.

Heights, ¾ inches and 3 inches

300. TWO ROMAN POTTERY LAMPS

I-II Century A.D.

One molded with a male mask; the other delphiniform and enriched with turned rings.

301. TWO BABYLONIAN CLAY FUNERAL TABLETS

Incised with cuneiform inscriptions.

RAKKA AND RHAGES WARE

302. THREE PERSIAN POTTERY VESSELS

Circa XII Century

Guttus or dropper, glazed in turquoise-blue; miniature oblate spherical jar in cobalt-blue and a guttus with copper-green glaze and brilliant bronze iridescence.

Exhibited at the Boston Museum of Fine Arts

303. RAKKA IRIDESCENT EWER *Mesopotamian, XII Century*

12. ⁵⁰— Pear-shaped, with ringed funnel neck and loop handle. Decorated with cross hatchings in black under a copper-green glaze with iridescence from burial.

Height, $7\frac{1}{2}$ inches

304. TWO IRIDESCENT POTTERY VESSELS

35. ⁵⁰— [A] Persian twelfth century pear-shaped pitcher with loop handle and pale greenish glaze with earthy incrustation; [B] Ovoid tall-necked pitcher with molded loop handle, and copper-green glaze buried beneath an allover ivory incrustation with iridescence.

Heights, $9\frac{1}{2}$ inches and $5\frac{1}{2}$ inches

Exhibited at the Boston Museum of Fine Arts

305. RAKKA COPPER-BLUE AND BLACK PITCHER

Mesopotamian, XI Century

17. ⁵⁰— Pear-shape, with loop handle and hollowed flaring foot. Buff clay irregularly potted and painted in black with rings and bands of formal ornament, beneath a greenish copper-blue glaze with earthy incrustations and iridescence.

Height, $5\frac{3}{4}$ inches

306. RHAGES IRIDESCENT OVOID JAR *Persian, XII Century*

12. ⁵⁰— Graceful ovoid body with coniform neck having wide mouth. Decorated with vertical stripes in copper-green and cobalt beneath a crackled greenish glaze thickly coated with buff incrustations displaying fugitive iridescence. [Lip needs repair.]

Height, 9 inches

307. RHAGES IRIDESCENT COPPER-BLUE DRINKING CUP

Persian, XII Century

15. ⁵⁰— Cylindrical, with wide lip. Grayish white body invested with a rich crackled copper-blue glaze thickly incrustated on the lip and exterior with silvery earthen iridescence.

Diameter, $6\frac{7}{8}$ inches

308. RHAGES YELLOW LUSTRE BOWL, WITH FIGURE DECORATION

Persian, XII Century

10.50

Bowl with sharply retreating sides, on well turned circular foot. Divided radially by stripes of cobalt-blue and yellow lustre into six compartments, each showing a figure in dotted robes reserved in a yellow lustre ground. [Repaired.]

Diameter, 8 inches

309. PERSIAN CELADON PITCHER AND TURQUOISE-GREEN JAR

40.50

[A] Pear-shaped, with cylindrical neck and loop handle; fluted on the body and molded about shoulder with a band of caligraphic inscription beneath a brownish celadon glaze. [B] Large coupe with molded lip glazed in deep turquoise-green incrustated with earth and showing iridescence from burial.

*Heights, 7½ inches and 5 inches*310. RHAGES COBALT-BLUE AND LUSTRE BOWL *Persian, XII Century*

12.50

Lobed floriform circular bowl, glazed on the interior in cobalt-blue and divided in the exterior by the lobes into compartments sketched with leaf ornament, in greenish lustre. Scalloped flaring foot.

Diameter, 6¼ inches

311. RHAGES MANGANESE-VIOLET PITCHER

7.50

Persian, circa XI Century

Inverted pear-shape, with cylindrical neck and loop handle. Gray body invested with a rich manganese-purple glaze terminating an inch above the foot, with incised decoration of formalized floral scrollings.

Height, 6¼ inches

312. RAKKA TURQUOISE-BLUE AND BLACK JUG

27.50

Mesopotamian, XII Century

Pear-shaped, with wide mouth and small loop handle. Fine buff paste, painted in black with bands of leaf ornament and Cufic script, beneath a rich copper-blue glaze heavily marked with patches of brownish earthen iridescence.

Height, 5¾ inches



313. RHAGES YELLOW LUSTRE VASE, DECORATED WITH FIGURES

Persian, XII Century

27.50 Inverted pear-shape, with wide and shallow cylindrical mouth and tiny loop handles. Decorated beneath an ivory glaze in yellow lustre, fluctuating to purplish brown, with figures in dotted robes within leaf-shaped compartments alternating with altars of floral ornament.

Height, $4\frac{7}{8}$ inches

[See illustration]

313A. FRAGMENT OF A PERSIAN LUSTRE BOTTLE *Circa XI Century*

12.50 Developing vertical bands alternating with white reserves, sketched with floral forms in a brown lustre with brilliant rainbow opalescence.

Exhibited at the Boston Museum of Fine Arts

314. KASHAN BLUE AND WHITE JAR

Persian, XVII Century

17.50 Ovoid, with wide and shallow cylindrical mouth. Decorated in rich deep underglaze cobalt-blue with a lattice of compartments enclosing baskets of flowers.

Height, $8\frac{1}{4}$ inches



315. BEAKER VASE WITH IRIDESCENCE *Syrian, circa XIII Century*

50. — Pear-shaped body, molded with a ring at the shoulder and flaring into a broad trumpet neck; well turned foot. Grayish buff clay decorated in cobalt with a band of caligraphic inscriptions beneath a beautiful pale green glaze thickly covered with a silvery iridescence.

Height, 8 inches

Exhibited at the Boston Museum of Fine Arts

[See illustration]

316. IRIDESCENT OVOID JAR

Persian or Mesopotamian, anterior to XI Century

85. Graceful ovoid body, with short coniform neck and wide mouth. Light grayish buff clay invested with a beautiful emerald-green glaze coagulating irregularly about the foot; crackled, and exhibiting fugitive iridescence from burial.

Height, 12 inches

AN IMPORTANT COLLECTION OF KOREAN
MUSEUM PORCELAINS, TOGETHER WITH
CHINESE FICTILE WARES OF THE SUNG
AND MING DYNASTIES

317. KOREAN CELADON COVERED BOWL

Korai

7.50 Hemispherical, with slightly domed cover, incised under the glaze with imbricated water leaves; glazed brownish green.

318. MINIATURE KOREAN CELADON TEAPOT

Korai

30. Ovoid, with recurving spout and C-scrolled handle; flat cover with coiled finial. Glazed sea-green.

319. THREE KOREAN WHITE BOWLS

Korai

7.50 Of varying sizes; ovoidal; two incised under the glaze with palm leaves.

320. TWO CHÜN YAO COUPES

Sung

7.50 [A] Cauldron-shape, with three stump feet. [B] Miniature flattened coupe. Both coated with a thick pale blue glaze pitted with fine air bubbles.

321. KOREAN INLAID CELADON COVERED BOX *Korai*

90.— Circular, with slightly depressed cover having coiled finial; lobed and inlaid with white slip. Glazed a luminous sea-green.

322. KOREAN IVORY-WHITE COVERED JAR *Korai*

17.⁵⁰— Ovoid, with incised vertical bandings; coated with a crackled ivory-white glaze.

323. TURQUOISE-GREEN AND AUBERGINE COUPE *Sung*

5.— Ovoid, modeled in relief to simulate basketing; glazed on the exterior in aubergine, the neck and interior in a closely crackled turquoise-blue.

324. KOREAN POTTERY COVERED JAR *Korai*

17.⁵⁰— Cylindrical, of buff-colored clay; glazed a tinted ivory.

325. FOUR SMALL KOREAN CELADON DISHES *Korai*

12.⁵⁰— Circular; three decorated in slight relief with carp and foliage, the fourth with conventional scrolled leafage. Glazed varying greens.

326. KOREAN CELADON OVOID COUPE *Korai*

12.⁵⁰— Decorated in white slip with scrollings and chrysanthemum blooms; invested with a crackled green glaze.

327. TWO SMALL KOREAN TEAPOTS *Korai*

10.— [A] Dome-shape, with upcurving spout and loop strap handle, decorated in relief with scrollings; [B] Lobed oviform with upcurving spout and C-scrolled handle. Glazed pale green.

328. THREE SMALL KOREAN CELADON BOWLS *Korai*

22.50 One undecorated, a second with incised wave ornament, a third decorated in white slip with phoenixes flying among tiny clouds and an exterior band of floral scrollings and medallions.

Diameters, about 4½ inches

329. TWO SMALL CHÜN YAO COUPES *Sung*

15.50 One glazed in sky-blue, the other with thick and brilliant ultramarine glaze having natural crackle.

Diameters, 3⅛ inches and 3¼ inches

330. KOREAN INLAID CELADON COVERED SPICE-BOX *Korai*

7.50 Circular, with cover inlaid in white slip beneath a crackled glaze with a ring of loop motives and four flying phoenixes amid clouds, surrounding a central rosette.

Diameter, 5 inches

331. TWO TEMMOKU WARE BOWLS *Sung*

15.50 Conical; invested with a thick lustrous blue-black glaze.

Diameters, 4 and 4½ inches

332. TWO IVORY-WHITE PORCELAIN DISHES *Sung*

15.50 Thick creamy glaze; one incised with a lotus blossom.

Diameters, 6¼ inches and 6½ inches

333. TWO KOREAN CELADON TEAPOTS *Korai*

15.50 One ovoid, the other tub-shaped, with loop handles and curved spouts.

Each decorated with floral sprays beneath an irregularly crackled glaze, one in black, the other in black and white slip.

Heights, 6 inches and 6½ inches

334. KOREAN YIN CHING BOWL

Korai

12.50 Circular, with sharply retreating sides and molded foot. Beautiful "shadowy blue" glaze with crackle, and incised beneath with rudimentary scrollings.

Diameter, $7\frac{1}{2}$ inches

335. TWO CHÜN YAO BOWLS

Sung

15. Small transmutation bowl with brown body coated with a thick and dripping mass of pale blue glaze *flambé* with lavender and crackled. [B] Well turned bowl with chocolate-brown body coated with a thick and softly polished sky-blue glaze with a regular *café au lait* crackle.

Diameters, $3\frac{3}{8}$ inches and $4\frac{3}{8}$ inches

336. THREE KOREAN PORCELAIN LIBATION BOWLS

Korai

15. Two of greenish white translucent porcelain, with tall foot; the third with rich old-ivory glaze, finely lobed and also standing on a high cylindrical foot.

Diameters, about $4\frac{1}{2}$ inches

337. THREE KOREAN PORCELAIN BOWLS

Korai

22.50 Two of flour-white porcelain, one molded in the interior with a chrysanthemum blossom; the third of greenish ivory with crackled glaze, roughly incised beneath on the exterior with floral motives.

Diameters, about $4\frac{1}{2}$ inches

338. KOREAN WHITE POTTERY GRAIN JAR

Korai

7.50 Circular, with lobed body and cover with a lotus pod finial. Ivory-white glaze.

Height, $4\frac{3}{4}$ inches

339. KOREAN AKAHADA POTTERY BOWL AND CYLINDRICAL VASE

Korai

15. Dark gray stoneware, coated with a mellow dull scarlet glaze taking a brilliant polished patina from age.

*Diameter of bowl, $4\frac{3}{4}$ inches**Height of vase, $6\frac{1}{2}$ inches*

340. TWO KOREAN WHITE PORCELAIN BOWLS

Korai

30. Ivory-white; one enriched with an allover *café au lait* fish-roe crackle and having browned rim. Semi-eggshell porcelain.

Diameters, $5\frac{1}{4}$ inches and 6 inches

341. TEMMOKU WARE TWO-HANDLED JAR

Sung

10. Ovoid, with two small looped strap handles; coated on the interior and exterior with a brownish blue glaze.

Height, 4 inches

342. T'ZU CHOU GRAIN BOWL AND TWO DISHES

Sung

25. Roughly sketched in sepia with formalized leafage. One of the dishes clothed with an old ivory glaze broken by a *café au lait truité* crackle.

Diameter of bowl, $5\frac{1}{2}$ inches; diameters of dishes, $5\frac{1}{4}$ inches and $6\frac{1}{2}$ inches

343. TWO TEMMOKU WARE BOWLS

Sung

30. Of fawnish brown pottery; glazed brown splashed with bluish green markings.

Diameters, $4\frac{3}{4}$ and 5 inches

344. KOREAN RESONANT BOWL

Korai

25. Funnel-shaped, glazed in celadon and beautifully molded beneath the glaze with blossoms and scrolling leafage. Fine musical porcelain.

Diameter, $6\frac{1}{2}$ inches

345. TWO SMALL DISHES

Sung

65. —
Finely decorated in white slip with floral ornament, beneath an ivory-white glaze; one with deeply fluted and scalloped edge, the other rimmed in copper.

Diameters, 5½ inches

346. TWO TEMMOKU WARE BOWLS

Sung

20. —
Coniform, with small foot; glazed blackish brown.

Diameters, 4¾ inches

347. THREE KOREAN PORCELAIN PLATES

Korai

5. —
One glazed in old-ivory, with minute crackle; the other two in flour-white with crackle, one incised with rings beneath the glaze.

Diameter of two, 6¾ inches; diameter of one, 5¾ inches

348. KOREAN CELADON TEAPOT

Korai

15. —
Flattened lobed globular body, with scrolled handle, curved spout and cap cover. Incised with sprays of camellia and other flowers, with a band of floriations about the neck, covered with a beautifully even grayish celadon glaze.

Height, 6 inches

349. THREE TEMMOKU WARE BOWLS

Sung

12.50. —
Assorted conical bowls; glazed in varying shades of brown, one with metal rim.

Diameters, 4, 4½ and 5 inches

350. CHÜN YAO BOWL

Sung

430. —
Brown body coated with a brilliant light blue glaze of fine texture thinning slightly about the lip to a water-green.

Diameter, 4½ inches

351. TWO KOREAN CELADON DISHES

Korai

25. One plain, the other molded on the exterior with the petals of a chrysanthemum.

Diameter, about 6¼ inches

352. KOREAN RESONANT BOWL, WITH FISH DECORATION

Korai

15. Circular bowl of finely resonant flour-white porcelain, the interior incised with four figures of fish swimming among waves.

Diameter, about 9⅞ inches

353. TWO TEMMOKU WARE BOWLS

Sung

15. Conical; coated with a thick bluish black glaze flecked with brown.

Diameter, 4¾ inches

354. CELADON TEAPOT

Sung

17. Faceted cylindrical body with flat shoulder having two small handles, loop handle and metal-mounted spout; small cap cover. Glazed in pale water-celadon with irregular natural crackle resembling ice.

Height, 4 inches

355. KOREAN CLAIR-DE-LUNE OIL LAMP

Richo

10. Flatiron-shaped, with chimera-head handle and molded with archaic plantain-leaf ornament and phoenix figures, the cup with floral ornament.

356. TWO KOREAN BOWLS

Korai

15. One of buff ware, enriched on the interior with a small mass of encrusted shells; the other glazed in grayish celadon and patterned beneath with an inlay of phoenixes flying amid tiny white clouds, the exterior with a band of floral scrollings and medallions, in white slip picked out in black. [One repaired; one chipped.]

Diameters, 6½ inches and 8 inches

357. KOREAN CHAI TING YAO DISH AND SMALL CUP Korai

30. Circular dish lobed with six petals. Small circular cup with ruddy brown glaze simulating bronze. Has stand.
Diameters, 5½ inches and 3 inches

358. KOREAN CELADON BOWL Korai

20. Lobed circular bowl on bold foot, coated on the interior and exterior with a closely crackled sea-green glaze.
Diameter, 5 inches

359. KOREAN LOTUS BOWL Korai

15. Circular, the exterior molded with imbricated lotus leaves, with tiny white stamens, and invested with a grayish celadon glaze.
Diameter, 6 inches

360. TWO TING YAO LIBATION CUPS Sung

180. One with brilliant flour-white glaze and ring-turned conical foot, ringing with a beautiful musical bell-like tone; the other with deep ivory glaze and standing on tall cylindrical foot, the interior incised beneath the glaze with floral scrollings.
Diameters, 4½ inches and 5¼ inches

361. THREE TEMMOKU WARE BOWLS Sung

30. Ovoid, one with glaze of a bronze-like texture; two with blue-black glaze flecked with brown.
Diameters, 5 and 5½ inches

362. BOWL OF CHÜN TYPE Sung

7.50 Semi-ovoid, with ring foot. Rich unctuous bluish gray glaze with a soft polish and regular *café au lait* crackle.
Diameter, 5½ inches

363. KOREAN OVERBAKED CELADON BOWL Korai

20. Resonant coniform bowl, with beautiful musical tone; glazed in pale ochre-brown of *peau d'orange* texture, and standing on a ring foot.
Diameter, 6½ inches

364. TWO TEMMOKU WARE BOWLS

Sung

15.5 — Bell-shape, of red-brown stoneware, covered with a thick iridescent bluish brown flecked glaze.

Diameter, $4\frac{3}{4}$ inches

365. T'ZU CHOU JAR

Sung

32.5 — Inverted cone-shape, with wide cylindrical mouth. Decorated in sepia with blossoms and leaves within hexagonal compartments, and glazed an old-ivory with *café au lait* crackle. Has stand.

Height, $5\frac{1}{2}$ inches

366. THREE KOREAN WHITE DISHES

Korai

7.5 — The slightly raised centre decorated under the pure white glaze with floral sprays.

Diameter, $5\frac{1}{2}$ inches

366A. TING YAO BOWL

Sung

40. — Cinquefoil bowl, thickly coated with a heavy velvety glaze of deep cream. Glazed under foot.

Diameter, $8\frac{5}{8}$ inches

Exhibited at the Boston Museum of Fine Arts

367. TWO INLAID CELADON DISHES

Korai

15. — Inlaid in white slip with floral medallion and scattered rosettes in interior and exterior, beneath a crackled celadon glaze.

Diameters, 5 inches and $5\frac{1}{8}$ inches

368. THREE KOREAN CELADON BOWLS

Korai

15. — Decoration under the glaze, one with flying birds molded among clouds, a second with molded leafage and a third with roughly incised blossoms and leaves. [One repaired.]

Diameters, $6\frac{1}{4}$ inches, $6\frac{1}{2}$ inches and $6\frac{3}{4}$ inches

369. TWO KOREAN CELADON DISHES

Korai

15. Circular; one molded with interior band of vine ornament, the other with a small central rosette beneath a dull celadon glaze.

Diameters, about 7 inches

370. TWO TEMMOKU WARE BOWLS

Sung

65. Ovoid, of reddish brown stoneware, coated with a thick golden-brown glaze.

Diameter, 5¾ inches

371. TWO KOREAN BOWLS

Korai

5. One of flour-white porcelain, roughly incised with leaf scrollings, the exterior with flutes; the other of old-ivory color with cylindrical foot, and incised, the interior with scrollings of flowers, the exterior with imbrications.

Diameter, 6⅞ inches

372. TWO SMALL KOREAN CELADON CUPS

Korai

5. One molded beneath the glaze with scrollings of flowers, the other incised similarly. Pure celadon glaze.

Diameters, 4½ inches and 4¼ inches

373. KOREAN YIN CHING PORCELAIN BOWL

Korai

130. Funnel-shaped bowl of beautiful translucent shadowy blue porcelain of semi-eggshell thickness, with streaky crackle.

Diameter, 6⅞ inches

374. CELADON INCENSE BURNER

Sung

12. 50 Cauldron-shaped, with three ridged stump feet. Invested with a brilliant pale celadon glaze. [Lip repaired.]

Diameter, 5¼ inches

375. KOREAN AKAHADA POTTERY DISH

Korai

7.50
In the form of an ovate leaf with curled up edges. Heavy dark stoneware invested with a rich deep scarlet glaze covering the exterior in irregular patches.

Length, 7½ inches

376. TWO TEMMOKU WARE BOWLS

Sung

60.
Bell-shape, or red-brown stoneware; coated with a brown glaze with flecked greenish blue markings.

*Diameters, 4½ and 4¾ inches**Exhibited at the Boston Museum of Fine Arts*

377. TWO KOREAN YIN CHING BOWLS

Korai

40.
[A] Coniform, of translucent porcelain, glazed white. [B] Coniform, decorated on the interior in slight relief with a chrysanthemum blossom; glazed shadowy blue.

*Diameters, 4¼ and 5¾ inches**Exhibited at the Boston Museum of Fine Arts*

378. CHÜN YAO BOTTLE

Sung

160.
Globular ovoid body, with cylindrical neck terminating in a metal-mounted lip. Dark brown oily clay coated with a thick and rich sky-blue glaze *flambé* with lavender and having a beautifully pitted *peau d'orange* surface with soft patina. The glaze terminates evenly above the top of the foot.

Height, 9½ inches

379. KOREAN MISHIMA BOWL

Korai

6.
Buff pottery with rude brownish gray glaze; patterned beneath with bands of geometrical lattice ornament.

Diameter, 6¼ inches

380. DECORATED AUBERGINE PILGRIM BOTTLE-VASE

Ming

35.

With short neck and lobed bulbous mouth. Molded with trailing branches of turquoise-green leaves and thickly glazed in deep purple, coagulating above the shoulder and thinning out towards the oval foot.

Height, 8 inches

381. KOREAN OVERBAKED CELADON BOWL

Korai

10.

Well turned coniform bowl, roughly inlaid with a few scattered leaf motives and two rings and invested with a celadon glaze varying from gray to a deep ochreous-brown.

Diameter, 7½ inches

382. KOREAN DECORATED POTTERY TEAPOT

Korai

7.50

Flattened globular body, shallow cylindrical neck, molded loop handle and short spout; plate-shaped cover. Painted in black under the glaze with bold scrolling branches of peonies and leafage.

Height, 6 inches

383. CHIEN YAO GLOBULAR VASE

Yüan

15.

Globular ovoidal, on well turned foot; coated with a reddish brown bronze-colored glaze with opalescent areas of lavender-blue at the shoulder. Foot unglazed.

Height, 9 inches

384. BOWL AND COVERED SPICE JAR

Sung

7.50

[A] Circular bowl with buff body glazed in flour-white, the glaze terminating on the exterior an inch above the foot. [B] Small coupe with dull old-ivory surface and cover.

Diameter of bowl, 7 inches; height of coupe, 2¾ inches



385. FÊN TING YAO BOWL

Sung

700. The paste incised in the interior of the bowl with boldly scrolling stems of lotus and curling leaves, and invested with a close-grained ivory-white glaze flowing to a ring foot. Lip rimmed in copper.

Diameter, 8½ inches

[See illustrations]





386. KOREAN CELADON LOTUS BOWL

Korai

475-

Circular, with sharply retreating sides and molded foot. Finely resonant bowl, beautifully molded under the glaze with a lotus blossom with spreading leafage.

Diameter, 7½ inches

{See illustrations}



387. KOREAN BROWN GLAZED BOWL

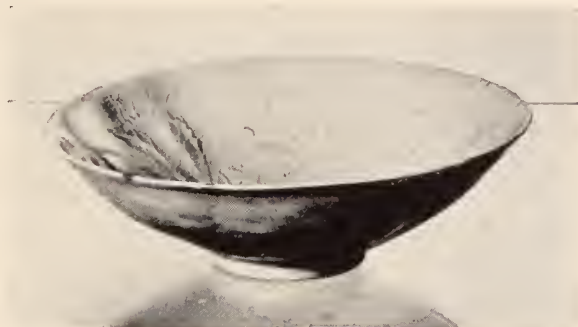
Korai

200. Coniform with six-lobed rim, on small foot. Of resonant porcelain, glazed a metallic brown.

Exhibited at the Boston Museum of Fine Arts

Diameter, 7¾ inches

[See illustration]



No. 387

388. TWO KOREAN CELADON SHALLOW DISHES

Korai

15. One having exterior molded in the form of a lotus blossom, the other incised under the glaze with radial scrollings enclosing short stems of flowers.

Diameters, 6 inches and 6¼ inches

389. KOREAN OVERBAKED CELADON BOWL

Korai

7.5. Musical coniform bowl of buff clay glazed a light brown and having a well turned ring foot.

Diameter, 6½ inches

390. KOREAN CELADON BOWL, INLAID WITH FLORAL ORNAMENT

Korai

75. Ornamented in inlays of white slip with scattered blossoms and bunches of berries, the exterior with a band of scrollings reserved with medallions of camellias, a band of clouds with flying phoenixes, and at the base, chrysanthemum blossoms. Coated with a thick and oily grayish celadon glaze.

Diameter, 7½ inches

391. TWO KOREAN CHAI TING YAO PLATES

Korai

40.—
Of musical porcelain, the hard grayish white paste invested with varying shades of brilliant chocolate-bronze glaze of *peau d'orange* texture on the exterior, and exhibiting iridescent *reflets*.

Diameters, $6\frac{3}{4}$ inches and 7 inches

392. RARE MARBLEIZED BOWL

Sung

950.—
Deep conical bowl of ivory ware with a regular yellow fish-roe crackle; the interior fired with dragged patches of chocolate-brown and ivory, giving an exquisite marbleized effect.

Diameter, 7 inches

[See illustration]



No. 392

393. OLD TAMBA BOWL

12.50—
Oviform, with tall slender neck; invested with a brown glaze under which is molded in slight relief a series of concentric rings.

Height, $10\frac{1}{4}$ inches

394. KO YAO WATER DISH

Sung

20.—
Shallow circular dish, with crescent-shaped lip at one end resting on a handle in the form of an elephant's trunk; at the other an animalistic spout. Oily grayish glaze, invested with a beautifully irregular brown sharkskin crackle.

Length, 9 inches



395. TING YAO BOWL

Sung

600. Molded beneath a thick cream-white glaze with serpentine stems of peonies, camellias and smaller blossoms, and standing on a well turned ring foot. Lip rimmed with copper.

Diameter, 9½ inches

{See illustrations}



396. KOREAN INLAID CELADON GALLIPOT AND PLAQUE Korai

50. [A] Painted in black and inlaid in white slip beneath a well crackled glaze with scattered sprays of blossoms, flying butterflies and three pendent leaf-shaped medallions each picturing two children at play beneath a weeping willow [Repaired]. [B] Oblong plaque decorated as in the preceding with a cusped diamond medallion enclosing sprays of white peonies, with bouquets of daisies at the corners, and a border of *lei-nên* motives, and suffused with a brown flush from overbaking in the kiln. [Repaired.]

Height of gallipot, $12\frac{3}{4}$ inches; length of plaque, 12 inches; width, $9\frac{1}{2}$ inches

*Note: A similar plaque is in the collection of Mr. John Platt and is illustrated in Hobson and Morse, *Chinese, Korean and Japanese Potteries*, New York, 1914, No. 141.*

397. TWO TEMMOKU WARE BOWLS Sung

35. Coniform. [A] With lustrous bluish brown glaze. [B] With reddish brown glaze.

Diameters, $4\frac{1}{2}$ and $5\frac{1}{4}$ inches

398. CELADON INCENSE BURNER Sung

15. Cauldron-shaped, with three ridged stump feet. Brilliant celadon glaze streaked with a natural crackle. [Lip repaired.]

Diameter, 5 inches

399. TWO TING YAO RICE BOWLS Sung

120. One coniform, the interior molded and enriched in white slip with a band of leaf scrollings and centred at the foot with a Shou character, beneath a rich ivory glaze; the second rounded, incised on the exterior with lotus blossoms and glazed in ivory-white.

Diameters, $6\frac{1}{2}$ inches and $7\frac{1}{4}$ inches

400. THREE KOREAN CELADON DISHES

Korai

7.50 Shallow circular dishes molded beneath the glaze, two with scrolling leaves and a third with rude foliage ornament. The glaze with all-over irregular crackle. [One repaired.]

Diameters, $6\frac{1}{2}$ inches, 7 inches and $7\frac{1}{2}$ inches

401. PORCELLANOUS STONEWARE BOTTLE

T'ang

55. Ovoid, with tall neck flaring into circular mouth. Thick body, invested with a coarse grayish pink glaze, the glaze removed in parts to give an effect of single leaves reserved on a gray body.

Height, 9 inches

402. TWO KOREAN CELADON BOWLS

Korai

15. One plain, without ornament; the other inlaid beneath the glaze in white slip, the exterior with a band of peony scrollings, the interior *semé* with tiny clouds and four figures of flying birds. [One repaired.]

Diameters, $6\frac{1}{4}$ inches and $6\frac{3}{4}$ inches

403. TWO LUNG CH'ÜAN BOWLS

Sung

35. Decoration, beneath the glaze, of foliage enclosing peonies and other blossoms molded *en camaïeu*. One with pale green, the other with brownish celadon glaze.

Diameters, 6 inches and $6\frac{3}{4}$ inches

404. KOREAN CELADON BOTTLE, INLAID WITH DRAGON FIGURES

Korai

22.50 Pear-shaped vase, with short neck. Beautifully decorated beneath a glaze with fish-roe crackle, with four-clawed dragons writhing amid clouds, and bands of plantain leaves about the shoulder and foot; the decoration sketched in black and in white slip.

Height, $10\frac{1}{2}$ inches

405. THREE KOREAN FLOUR-WHITE PORCELAIN BOWLS *Korai*

5. One of semi-eggshell ware, the interior incised with sketched blossoms and leaves; another with thick ivory glaze, the exterior incised with plant stems; a third undecorated and richly glazed in ivory-white. [One repaired.]

Diameter of two, about 6½ inches; diameter of one, 6 inches

406. KOREAN INLAID CELADON GALLIPOT *Korai*

17.50. Decorated in black and white slip about the shoulder with flying phoenixes, beneath a thick viscous glaze of yellowish celadon invested with a beautiful *café au lait* sharkskin crackle. At the base is incised a band of key-fret ornament.

Height, 12 inches

407. YIN CHING EIGHT-SIDED OVOID VASE *Sung*

140. Faceted ovoid body with short funnel neck. Light brownish ivory paste molded with mounting and scrolling stems of flowers beneath a "shadow-blue" glaze.

Height, 6½ inches

408. LUNG CH'ÜAN BOWL *Sung*

7.50. Circular bowl with molded foot, the interior rudely incised with primitive scrollings beneath a brownish green glaze with earthy patina.

Diameter, 6½ inches

409. KOREAN DECORATED GALLIPOT *Korai*

150. Painted in black with beautiful sprays of lotus leaves, and bands of leaves about the shoulder and foot, beneath a stone-gray glaze crackled and pitted with fine pin-points of air bubbles.

Height, 10 inches



410. LUNG CH'ÜAN BALUSTER-FORM JAR

Ming

130. Red-brown body invested with a thick and viscous celadon glaze terminating evenly about the foot. Beneath it is molded in the paste a decoration of scrolling branches of leafage supporting peony blossoms, with a band of tall pointed plantain leaves around the foot.

Height, 11½ inches

[See illustration]

411. KOREAN DECORATED POTTERY VASE

Korai

20.— Yellowish clay body potted as an ovoid jar, flattened at front and back to admit an applied decoration in chocolate-brown of leaf-shaped medallions enclosing sprays of peonies and surrounded by scrolling branches of lotus, together with a band of plantain leaf ornament about the shoulder and foot.

Height, 11¼ inches

412. KOREAN CELADON WATER JAR, INLAID WITH BIRD FIGURES

Korai

25.— Tall ovoid body, with wide cylindrical mouth, and rudimentary spout. Invested with a stone-gray celadon glaze of fugitive greenish tint, beneath which is a decoration in white slip, picked out in black, of phoenixes flying amid scattered clouds.

Height, 13½ inches

413. CHÜN YAO BOWL

Sung

125.— Circular bowl with sharply retreating sides. Brown body coated with a viscous moonlight-blue glaze with streaky natural crackle.

Depth, 7½ inches

414. TWO KOREAN BOTTLE-FORM VASES

Richo

30.— [A] Pear-shaped, with short neck, lobed and sketched in pale cobalt with flowers and utensils beneath a glaze with black fish-roë crackle. [B] Ovoid bottle molded with eight ridges and having tall octagonal neck; underglaze cobalt decoration of two cusped medallions with figures and landscapes, beneath the brownish crackle of the glaze.

Heights, 10½ inches and 13¾ inches

415. TING GALLIPOT WITH FISH-ROE CRACKLE

Ming

40.— Soft old-ivory glaze with mellow patina and fine *café au lait* fish-roë crackle of varying tone.

Height, 6¾ inches



416. MELON-RIBBED JAR

Early Ming

340. — Globular ovoid body, finely molded with melon ribs and invested with a beautiful buff glaze having minute fish-roe crackle and ending in a knife-cut line about three-quarters of an inch above the foot. Carved teakwood cover.

Height, 9¾ inches

[See illustration]

417. LUNG CH'ÜAN CELADON PLATE

Ming

50. Circular plate with molded cusped edge; lobed and incised beneath the glaze with floral scrollings surrounding a central latticed medallion. Covered by a thick celadon glaze with soft lustre and thinning away in the moldings to a water-green.

Diameter, $13\frac{1}{4}$ inches

418. KOREAN INLAID CELADON WINE POT AND PEAR-SHAPED VASE

Korai

35. Both sketched in black and inlaid in white slip under the glaze, with tall narrow compartments ornamented with sprays of blossoms, weeping willows and water plants, with birds flying among them. Heavy porcellanous body, one with irregularly crackled glaze.

Heights, 11 inches and $11\frac{3}{4}$ inches

419. KOREAN CELADON TALL-NECKED BOTTLE

Korai

15. Globular body, with flattened foot and high, slightly tapering, cylindrical neck. Incised with sprays of peonies and shoulder and foot bands of plantain leaves beneath a celadon glaze with fine *café au lait* crackle.

Height, $13\frac{3}{4}$ inches

420. KOREAN CELADON BOTTLE INLAID WITH CHRYSANTHEMUM ORNAMENT

Korai

12.50. Pear-shaped bottle with a short neck fitted with a metal lip. Lobed and inlaid in white slip with trails of chrysanthemum heads beneath a variable celadon-gray glaze with regular *truité* crackle.

Height, $10\frac{1}{4}$ inches

421. TWO KOREAN CELADON WINE-POTS

Korai

25. One pear-shaped, with curious bulbous neck tapering to a tiny mouth; the other with lobed bowl-shaped body reserved beneath the glaze with bamboo stems and leaves in green, and having a tall fluted neck with cover enriched with a water-plant finial.

Heights, $9\frac{1}{2}$ inches and 10 inches

422. LUNG CH'ÜAN BEAKER VASE

Ming

130. Tall beaker with median molded ring and flaring into beautifully scalloped lip and foot. Brilliant celadon glaze of high polish, with long streaks of brown crackle.

Height, 10½ inches

423. KOREAN CELADON MELON-RIBBED TEAPOT

Korai

300. Ovoid body, beautifully lobed with melon ribs and having loop handle and curved spout; floral cover with small finial. Invested with a silky celadon glaze of even texture.

*Height, 7½ inches**Exhibited at the Boston Museum of Fine Arts*

[See illustration below]



424. KOREAN CELADON MELON-RIBBED TEAPOT

Korai

Similar to the preceding.

Height, 7½ inches

425. TWO KOREAN WHITE PORCELAIN WINE-POTS

Korai

One with ovoid body, the other melon-ribbed; both with tall neck, loop handle and long spout. Invested with a flour-white glaze, one crackled and of bluish tone.

Heights, 9 inches and 9¼ inches

426. POTTERY WATER SPRINKLER

Korai

Fluted body of inverted pear-shape with tall tapering neck enriched with a ring interruption; shoulder with short upstanding spout. Coated with residues of olive-green glaze.

Height, 11 inches

427. KOREAN INLAID CELADON SPRINKLER VASE

Korai

Oviform, with short cupped spout and tall knopped neck. Body decorated with detached formalized blossoms under a greenish gray crackled glaze.

Height, 13½ inches

Exhibited at the Boston Museum of Fine Arts

[See illustration]

428. KOREAN CELADON GOURD-SHAPED WINE EWER

Korai

Double gourd-shape, with upcurving spout and scrolled loop handle; incised under the brownish green glaze with flying geese and water plants.

Height, 10 inches

Exhibited at the Boston Museum of Fine Arts

[See illustration]



No. 427



No. 428

No. 427. KOREAN INLAID CELADON SPRINKLER VASE
 No. 428. KOREAN CELADON GOURD-SHAPED WINE EWER

429. KOREAN CELADON WINE EWER

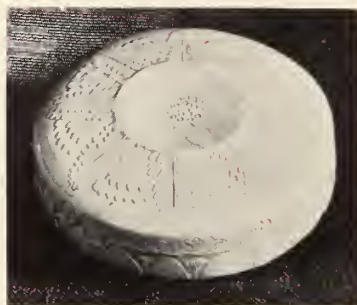
Korai

800. Oviform, with lotus form cover, recurving spout and loop handle. Patterned in slight relief under the crackled sea-green glaze with large spatulate leaf forms.

Height, 10½ inches

Exhibited at the Boston Museum of Fine Arts

[See illustration]



No. 430

430. TING YAO ROUGE BOX

Sung

310. Grayish white clay, the cover molded in slight relief with a central blossom surrounded by imbricated and serrated leafage. Glazed cream-white.

Diameter, 5 inches

Exhibited at the Boston Museum of Fine Arts

[See illustration]

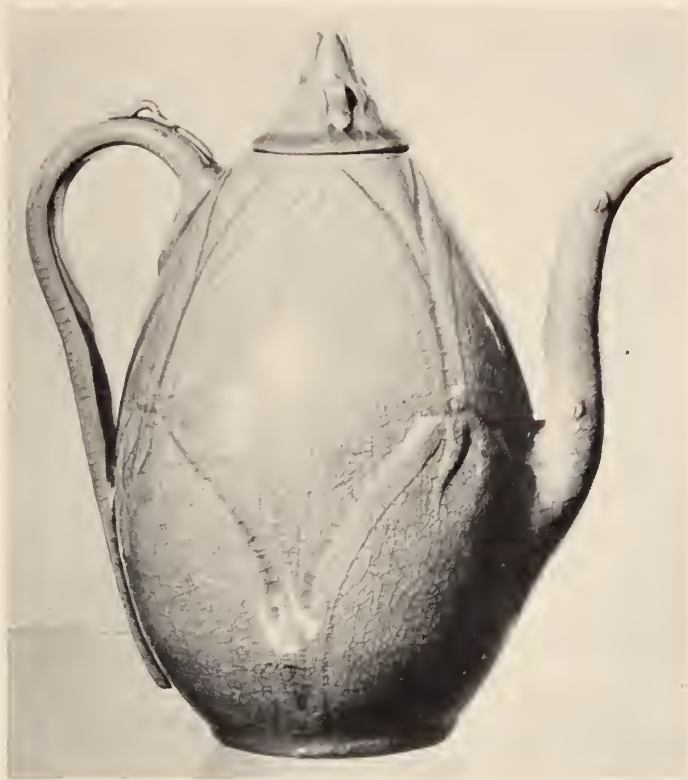
431. RARE INLAID AND CRACKLED CELADON COVERED SWEETMEAT-BOX

Korai

290. Shallow circular box and cover, both finely inlaid in black and white with cloud scrollings and borders of pellets centring a circular medallion with white flower-heads; invested with a rich grayish celadon glaze skilfully crackled in brown to follow the contours of the under-glaze decoration. [Slight repair needed to interior lip.]

Diameter, 7¼ inches

[See illustration]



No. 429. KOREAN CELADON WINE EWER



No. 431. RARE INLAID AND CRACKLED CELADON
COVERED SWEETMEAT-BOX



432. INLAID KOREAN CELADON WINE EWER

Korai

325.

Double gourd-shape, with upcurving spout and branch handle simulating bamboo. Body decorated in black and white slip with branches of peonies. Coated with a crackled gray-green glaze.

*Height, 10 inches**Exhibited at the Boston Museum of Fine Arts*

[See illustration]

433. CAULDRON-SHAPED BOWL, WITH TEAKWOOD AND JADE COVER

Early Ming

65.

Bowl with well molded circular base and two archaic monster-head handles, quadrangular in section. Glaze of deep old-ivory with beautiful fish-roe crackle of fluctuating brownish tone. Teakwood cover with mutton-fat jade finial in the form of a boy holding a lotus leaf.

Height, 7½ inches

434. KOREAN INLAID CELADON VASE

Korai

50. Pear-shape, decorated in white slip under a brownish green crackled glaze with medallions of water plants, at the shoulder *ju-i* form lap-pets, and at the neck chrysanthemums; rimmed at the lip.

Height, 13 inches

Exhibited at the Boston Museum of Fine Arts

{See illustration}

435. QUADRANGULAR VASE WITH SHOU CHARACTERS

Sung

25. Four-sided tapering vase with sloping shoulder and square mouth. The shoulder molded with angular frets and *t'ao t'ieh* heads, the body with the Hundred Shou Characters, beneath a pure deep ivory glaze.

Height, 8¼ inches



No. 434

436. LUNG CH'ÜAN CRACKLE

BEAKER

Ming

27.50 Trumpet-shaped beaker with median molded knop. Brilliant celadon glaze with medium brown crackle.

Height, 7¼ inches

437. KOREAN RESONANT LIBATION BOWL

Korai

15. Sketched in the paste with beautifully curving stems of peonies with scalloped petals; beneath a *clair de lune* glaze terminating at a well turned foot. [Slight chips at lip.]

Diameter, 6½ inches

438. LANTERN-SHAPED JAR, DECORATED WITH FIGURES OF THE DEITIES

Ming

30. Eight-sided body with cylindrical neck; each compartment molded in low relief with figures of the Eight Buddhist Immortals riding on the backs of their various attendant animals or monsters. The clay coated with a curious russet-red glaze, fluctuating to ale-brown or thinning away to yellow.

Height, 8½ inches

439. TING YAO RESONANT BOWL

Sung

400. Inverted cone-shape, of flour-white porcelain molded in the interior with beautiful scrollings of peony and lotus blossoms. Hard porcelain, with beautiful musical tone.

Diameter, 7½ inches

440. KOREAN INLAID CELADON BOWL

Korai

15. Sketched in black and inlaid in white slip, the exterior with a band of scrolled fungus and floral medallions, the interior with curving branches of lotus between formal borders, beneath a crackled celadon glaze varying from gray-green to a pale olive-brown.

Diameter, 8 inches

441. T'ZU CHOU JAR, PARTLY GLAZED IN COPPER-GREEN

Sung

35. Inverted pear-shape, with wide mouth. Soft pinkish ware, banded in sepia with large compartments enclosing primitive paintings of white flowers with dark sepia leafage, and partly coated with patches of greenish-blue glaze deriving from ores of copper.

Height, 11½ inches

442. TALL-NECKED BOTTLE-VASE

Sung

435. Flattened globular body with tall neck molded with the writhing body of a headless dragon and the jewel, and flaring into a lobed and bulbous mouth. Invested with a thick cream-white glaze with natural brownish crackle about the foot and in the hollows of the molded dragon figure.

Height, 12½ inches

443. TURQUOISE-BLUE POTTERY BOWL

Sung

35. Circular bowl, with molded lip. The interior coarsely glazed in pale yellowish green, the exterior in rich turquoise-blue, coagulating irregularly above the broadly turned foot.

Diameter, 9 inches

444. CRACKLE JAR

Sung

35. Globose inverted pear-shaped body with six small quadrangular loops around the shoulder, short waisted neck and wide flaring mouth. Pinkish clay clothed with a pale green glaze embellished with a beautifully regular brown fish-roe crackle. Glaze of high polish and velvety texture.

Height, 9 inches

445. KOREAN DECORATED CELADON JAR

Korai

150. Tall ovoid body with ringed mouth. Boldly painted in black under a granular glaze with finely scrolling branches of peonies and leafage, with a band of formal ornament about the foot.

Height, 12 inches

446. KOREAN INLAID CELADON JAR

Korai

35. Ovoid, with two flattened sides inlaid with medallions of flowers, with tall sprays of hollyhocks between; at neck and foot bands of leaves in white slip picked out in black. Thick brilliant glaze.

Height, 12 inches

447. RARE IVORY-WHITE OVOID VASE, WITH TALL NECK Sung

53. Globular ovoid body with tall slightly flaring neck, rimmed in metal at the lip. The body finely incised all over with scrollings and floral ornament, the neck with a band of *lei-wên* supporting upstanding plantain leaves, beneath a rich and velvety old-ivory glaze with irregular fugitive crackle.

Height, 12½ inches

Copley Society Exhibition, Boston, 1911

[See illustration]

448. KOREAN CELADON GALLIPOT Korai

1500. Ovoid, with short neck and cupped lip; decorated under a greenish gray glaze with graceful branches of peonies, and at the base with imbricated water leaves. [Repaired.]

Height, 13½ inches

Exhibited at the Boston Museum of Fine Arts

[See illustration]

449. BALUSTER-FORM JAR WITH MOLDED LOTUS DECORATION Ming

250. Beautifully shaped body with short waisted neck; molded above the middle with a narrow undulating stalk of lotus supporting leaves and three graceful water flowers. Coated with a softly brilliant grayish ivory glaze, with fugitive parchment-like crackle.

Height, 12½ inches

[See illustration]



No. 447



No. 449



No. 448

No. 447. RARE IVORY-WHITE OVOID VASE

No. 448. KOREAN CELADON GALLIPOT

No. 449. BALUSTER-FORM JAR

450. KOREAN CELADON GALLIPOT, INLAID WITH BIRD DECORATION

Korai

375.—

Beautifully decorated in white with the figures of three cranes amid scrolling white clouds, beneath a firm gray glaze with natural streaky crackle. At the foot is inlaid a band of *lei-wên* ornament. [Mouth repaired.]

Height, $11\frac{3}{8}$ inches

[See illustration]

451. COPPER-BLUE T'ZU CHOU JAR

Sung

40.—

Tall ovoid jar with circular orifice. Grayish ivory body sketched in sepia with saltirewise bands enclosing large rudely drawn figures of fish, overglazed with a brilliant greenish blue deriving from ores of copper.

Height, $11\frac{1}{2}$ inches

452. KOREAN DECORATED CELADON GALLIPOT

Korai

30.—

Painted in white slip and black with three leaf medallions of flowers pendent from the shoulder, the body with tall mounting sprays of flowers and weeping willows. Viscous hard celadon glaze.

Height, 11 inches

453. KOREAN CELADON GALLIPOT

Korai

20.—

Heavy grayish buff body incised in the paste with flowers and leafage, with bands of plantain leaves at neck and foot, and coated with a viscous oily celadon glaze, flushed with olive tone on the shoulder.

Height, 12 inches



No. 450. KOREAN CELADON GALLIPOT, INLAID WITH
BIRD DECORATION

454. KOREAN INLAID CELADON BOTTLE-FORM VASE

Korai

20.— Underglaze decoration in white slip of medallions of chrysanthemums and bands of plantain leaves at foot and shoulder, beneath a celadon glaze with fine fish-roe crackle.

Height, 11½ inches

455. KOREAN CHAI TING YAO BOTTLE

Korai

360.— Inverted pear-shape, with round flaring neck and ring-turned lip. Pale grayish yellow clay thickly coated with a warm and oily glaze of light chocolate-brown.

Height, 7 inches

456. OVOID JAR

Sung

30.— With short tapering neck and molded lip. Incised beneath a finely crackled old-ivory glaze with vertical ribbon bands, dividing the body into seven compartments, each rudely sketched with floral scrollings, a band of diagonal hatching about the neck.

Height, 9 inches

457. KOREAN CELADON CRACKLE BOTTLE

Richo

15.— Pear-shaped, with tall neck and ring mouth. Invested with a brilliant and pure celadon glaze with large trailing brownish crackle patterned about the lower half of the body.

Height, 11 inches

458. KOREAN CELADON EWER DECORATED WITH PHOENIXES

Korai

17.50.— Barrel-shaped, with flattened shoulder, tall curved spout and loop handle attached to a wide cylindrical neck. Decorated under a smooth celadon glaze in white slip and black with circular medallions amid phoenixes flying through the clouds, the shoulder with flowers and butterflies, the neck with a band of plantain leaves. Has cover. [Repaired at neck and spout.]

Height, 9½ inches

459. YIN CHING GALLIPOT

Sung

35. Pinkish gray body showing rings of molded wheel turning, beneath a thick and velvety bluish ivory glaze with fine *café au lait* crackle.

Height, 12¼ inches

460. KOREAN INLAID CELADON WINE-POT

Korai

140. Globular ovoid body, with tall curved spout and loop handle, attached to the pear-shaped bulbous mouth which surmounts the waisted neck. Painted in black and white slip with stems of water plants, beneath a thick celadon glaze of finely granulated texture.

Height, 10 inches

461. TWO KOREAN INLAID CELADON BOWLS

Korai

70. Thick grayish celadon glaze decorated beneath in black and in white slip, one with ducks swimming amid bamboos and water plants, the other with medallions of peonies and swimming ducks, again amid bamboos and flowers; the exteriors with bands of floral scrollings reserved with four medallions.

Diameter, about 8 inches

462. GREEN GLAZED POTTERY INCENSE BURNER

Ming

30. Cauldron-shape, with two ferocious *kylins* as handles; on three animalistic feet. Glazed olive-green with brown markings. Teakwood cover with jade finial. Has stand.

Height, 9 inches

463. KOREAN TALL-NECKED GLOBULAR BOTTLE

Korai

30. Globular body with cylindrical chimney neck; incised with sprays of lotus flowers and a band of leafage about the neck and foot, under a celadon glaze with dragged crackle.

Height, 13 inches

464. TWO KOREAN INLAID CELADON BOWLS

Korai

Circular, with sharply re-treating sides; glazed in grayish and pale green celadon respectively, and inlaid in white slip with medallions of twin fishes and flowers, one molded with underglaze floral ornament.

Diameters, $7\frac{3}{4}$ inches and $8\frac{1}{4}$ inches



No. 465

465. KOREAN CELADON BOTTLE, INLAID WITH CHRYSANTHEMUM DECORATION

Korai

160. Melon-ribbed pear-shaped body, flowing into a tall neck with flaring trumpet mouth. Beautifully inlaid in white slip with pendent trails of chrysanthemum-heads and a band of plantain leaves about the foot, beneath a brilliant celadon glaze darkening to a sea-green in the channels of the lobes. [Slight cracks.]

Height, $13\frac{1}{2}$ inches

[See illustration]

466. T'ZU CHOU COVERED VASE

Sung

160. — Oviform, retreating sharply from the shoulder to the round foot; the all-over decorative design of chrysanthemums and peonies sketched in sepia reserved in white. Teakwood cover.

*Height, 11 $\frac{3}{4}$ inches**Exhibited at the Boston Museum of Fine Arts*

[See illustration below]





467. KOREAN CELADON MEI P'ING

Korai

40. Beautifully potted vessel with four minute loop handles about the shoulder and a wide mouth. Light buff body, the paste incised with sprays of peonies and coated with a brilliant and finely crackled celadon glaze burnt at one side to a yellowish buff. [Very slight repair at lip.]

Height, 12 inches

[See illustration]

468. TWO KOREAN INLAID CELADON BOWLS

Korai

35— Decorations under the glaze in white slip; one having interior *semé* with tiny stars and exterior with bands of stars and floral medallions, the other having interior decorated with flying phoenixes with black and white tail feathers, amid amorphous clouds.

Diameters, $6\frac{3}{4}$ inches and $7\frac{1}{2}$ inches

469. KOREAN MELON-RIBBED WINE EWER

Korai

130— Ovoid lobed body with trumpet-shaped neck; strap loop handle and tall curved spout. Buff body, coated with a brilliant white glaze tinted green in the hollows of the lobes and broken by a minute orange crackle.

Height, 10 inches

Exhibited at the Boston Museum of Fine Arts

[See illustration below]



470. KOREAN INLAID CELADON BOWL

Korai

35.

Grayish celadon ware, inlaid in white slip; the exterior with a band of scrolling wave motives, the interior with amorphous clouds and figures of flying pheasants.

Diameter, $7\frac{3}{4}$ inches

471. IVORY-WHITE BALUSTER FORM JAR, WITH FISHROE CRACKLE

Ming

130.

Dark brown body coated with a beautiful glaze of old-ivory tone with a *café au lait* fishroe crackle and soft and brilliant polish. Carved teakwood cover.

Height, $15\frac{1}{4}$ inches

[See illustration]

472. KOREAN CELADON GALLIPOT, INLAID WITH CAMELLIAS

Korai

60.

Painted beneath the glaze in white slip with two beautifully drawn camellia blossoms sketched with black leafage. The body of orange-colored clay, clothed with a thick grayish celadon glaze of granulated texture.

Height, $11\frac{1}{4}$ inches

[See illustration]

473. KOREAN CELADON VASE, INLAID WITH FLORAL ORNAMENT

Korai

250.

Graceful pear-shape, with slender neck flaring into a trumpet mouth. Body lobed and decorated in black and inlaid white slip with tall stems of flowers beneath a fluctuating grayish celadon glaze with streaky natural crackle. [Repaired at mouth.]

Height, 13 inches

[See illustration]



No. 472



No. 473



No. 471

No. 471. IVORY-WHITE BALUSTER FORM JAR, WITH FISHROE CRACKLE

No. 472. KOREAN CELADON GALIPOT, INLAID WITH CAMELIAS

No. 473. KOREAN CELADON VASE, INLAID WITH FLORAL ORNAMENT

474. KOREAN RESONANT INLAID CELADON BOWL

Korai

45. Musical bowl, slightly contorted into an oval shape and inlaid in white slip; the interior with a medallion and five scattered bunches of berries, the exterior with a band of scrollings reserved with five floral medallions.

Diameter, about 8 inches

475. KOREAN INLAID CELADON BOWL

Korai

25. Circular bowl, slightly lobed and decorated under a crackled glaze with six valanced circular medallions, each enclosing a pair of pheasants in white slip. [Repaired.]

Diameter, 7½ inches

476. TWO KOREAN CELADON BOWLS

Korai

30. One having interior molded with floral ornament, under a finely crackled glaze; the other inlaid in white slip with scattered bunches of fruit, the exterior with a band of floral medallions and scrollings. [The latter cracked.]

Diameters, 7¼ inches and 8 inches

477. BLUE GLAZED POTTERY TEMPLE FIGURE OF A KYLIN

Ming

17.50 The fabulous animal seated on a quadrangular plinth. Glazed a fine shade of turquoise-blue. [Ears damaged.]

Height, 20 inches

478. KOREAN INLAID CELADON WINE-POT, WITH CHRYSANTHEMUM DECORATION

Korai

25. Lobed pear-shaped body, tapering into a curious bulbous ovoid neck, with tiny mouth and attached stopper; molded loop handle and tall upstanding spout. The body decorated beneath the glaze in white slip picked out in black, with pendent trails of chrysanthemum blossoms.

Height, 15¼ inches



479. LARGE PEACOCK-GREEN T'ZU CHOU VASE

Sung

1500. Globular ovoid body, with embryonic neck; of reddish brown clay, invested with a fine peacock-green *truité* crackled glaze, under which are exhibited bold foliations primitively drawn in darker shades of sepia. Teakwood cover and stand.

Height, 15 inches

Exhibited at the Boston Museum of Fine Arts

[See illustration]

480. KOREAN STONEWARE GALLIPOT

Early Korai

130. Tall vessel molded with long slightly spiraled lobes, with tiny mouth.
Chocolate-brown stoneware body with rudimentary grayish glaze.
Has stand.

Height, 15 $\frac{3}{4}$ inches

481. LARGE TIBETAN CELADON BOTTLE-FORM VASE XVIII Century

40. Large ovoid vase with cylindrical neck, molded well in relief with
withing five-clawed dragons amidst cloud scrolls; invested with an
even sea-green glaze, with *café au lait* crackle.

Height, 20 $\frac{1}{2}$ inches

POTTERY AND MORTUARY FIGURES OF
THE HAN AND T'ANG DYNASTIES, KOREAN
WARE OF THE SHIRAGI PERIOD

482. SMALL JAR

T'ang

7.50. Ovoid, with molded short neck, decorated in relief on the shoulder
with leaf form medallions; coated with a marbled glaze, green,
yellow and blue.

Height, 3 inches

483. TWO POTTERY OBJECTS

T'ang

120. [A] Circular box and cover, of smooth light buff, soft pottery; cover
glazed green and exhibiting prunus blossoms in white and golden-
brown. [B] A mandarin duck glazed a corn-yellow.

Diameter of box, 3 inches

Height of duck, 4 $\frac{3}{4}$ inches

484. SET OF THREE CATTLE-BELLS

Sung

7.50. Resonant globular bells of reddish brown pottery, partly glazed a
metallic brown.

485. TWO SMALL GLAZED POTTERY WATER COUPES *T'ang*

7.50 Globular, invested with a mottled green, brown and yellow glaze.

486. TWO SMALL GLAZED POTTERY VESSELS *T'ang*

7.50 [A] Globular water coupe, partially coated with a mottled green and brown glaze. [B] Globular jar, with similar glaze.

487. KOREAN POTTERY COVERED DISH AND SMALL JAR *Shiragi*

7.50 Cup-shaped bowl, stamped with a band of rosettes and a second of rings, with hat-shaped cover similarly; ovoid jar rudely incised with triads of rosettes and a band of formal ornament. Gray ware, one with primitive stone-like glaze.

Heights, 4 inches and $4\frac{1}{4}$ inches

488. CUCUMBER-GREEN JAR *T'ang*

7.50 Ovoid, with short molded neck; of buff-colored clay of compact texture, glazed a mottled cucumber-green, which stops short above the foot.

Height, 5 inches

489. POTTERY VASE *T'ang*

7.50 Flattened globular, with short neck and cupped lip; of buff colored pottery partly covered with a green, brown and white mottled glaze, incrustated with clay.

Height, 5 inches

490. ANCIENT KOREAN POTTERY BOWL *Shiragi*

5.00 Flattened pear-shape; stamped with a lattice design and molded under foot with a large archaic seal mark.

Height, $4\frac{1}{4}$ inches

491. TWO SMALL GLAZED POTTERY WATER VESSELS *T'ang*

12.50 One globular, with cover; the other jar-shaped. Both invested with a mottled glaze of brown, green and white simulating marble.

492. OLIVE-BROWN POTTERY VASE

Han

7.50 Globular, slightly tapering toward the foot, with incurvate neck and cupped lip; molded in relief at the shoulder and centre with concentric rings.

Height, 8½ inches

493. ANCIENT MEXICAN POTTERY VESSEL

Aztec Period

5 Pear-shaped jug with loop handle and beautifully molded in relief with heads of deities, one with hands; and writhed about by the bodies of snakes. Brown ware.

Height, 5½ inches

Note: This jar was found in the ruins of an Aztec Indian town near the city of San Juan del Rio, Mexico, and was presented to United States Senator Risley in Mexico in 1900.

494. IRIDESCENT VASE

Han

50 Slightly compressed globular body, with incurvate neck and flaring lip, banded with concentric rings; glazed green, with iridescence. Spur marks.

*Height, 6 inches**Exhibited at the Boston Museum of Fine Arts*

495. KOREAN POTTERY BOWL, WITH ORIGINAL COVER

Shiragi

10 Inverted bell-shape, the sides rudely incised with vertical markings, the cover with a looped stellate figure of eight points. Coarse black glaze.

Height, 4½ inches

496. GREEN GLAZED GRAIN JAR

Han

30 Ovoid, with gently sloping shoulder and molded lip; of reddish brown clay, glazed a cucumber-green with iridescence. On three triangular feet.

Height, 6 inches

497. IRIDESCENT BOWL

Han

12.50 Of thick earthenware, with incrustations from long burial. The interior with iridescent green glaze, now almost obliterated.

Diameter, 8 inches

498. GLAZED POTTERY WRITER'S STAND

Han

20. Rectangular box-shape, with two apertures; molded in relief with animalistic heads, carp and utensils. Glazed cucumber-green.

Length, 11 inches

499. ANCIENT PERUVIAN POTTERY WATER BOTTLE *Pre-Inca Period*

7.50 Flattened globular body enclosed and surmounted by a loop handle with upright spout, and molded with the figure of a tiny lizard clasping the base of the spout.

Height, 8½ inches

500. GLAZED POTTERY GRAIN JAR

Han

10. Cylindrical jar, supported on three short legs fashioned in the form of bears, the emblem of strength; pagoda top. Deep olive-green glaze, tinged with reddish brown.

Height, 9¼ inches

501. IRIDESCENT SEPULCHRAL MODEL OF A KILN

Han

20. Oblong, with one semicircular end, from which branches a chimney, the top with three apertures. Glazed green, with iridescence.

Length, 11½ inches

502. ANCIENT KOREAN POTTERY COVERED JAR

Shiragi

7.50 Ovoid, with scrolled lug handle and hat cover. Rudely incised with upright arrow-shaped markings in a coarse black glaze.

Height, 8¾ inches



503. POTTERY BOTTLE-SHAPE VASE WITH IRIDESCENCE

T'ang

80. — Ovoid, vertically ribbed body with tall neck and trumpet mouth; of reddish brown clay daubed with traces of an iridescent green glaze.

Height, 10½ inches

[See illustration]

504. JASPÉ INCENSE BURNER

T'ang

510. — Globular bowl-shape, on three sturdy claw feet. Painted under the glaze in green and yellow pigments, which have merged to a marbled effect. Has stand.

Height, 5½ inches

505. GLAZED POTTERY SEPULCHRAL GRANARY

T'ang

20. With grooved slant roof and two guardian animals. Remains of a luminous green glaze.

Height, 10½ inches

506. GREEN GLAZED INCENSE BURNER

Han

25. Cauldron-shape, with two upcurving handles; domed cover, molded in relief with archaic motives. On three short legs, glazed cucumber-green.

Height, 6 inches

507. GLAZED POTTERY JAR

T'ang

10. Ovoid, with short molded neck; of buff-colored clay, partially coated with a green glaze, mottled with blue. Has stand.

Height, 6 inches

508. GLAZED POTTERY INCENSE JAR

T'ang

75. Globular, on three claw feet; invested with a *jaspé* mottled glaze, molded in relief with floral medallions.

*Height, 6 inches**Exhibited at the Boston Museum of Fine Arts*

509. IRIDESCENT GRAIN SCOOP, OR MEASURE

Han

40. Irregular oval, with animalistic handle; glazed green with iridescence.

*Length, 9 inches**Exhibited at the Boston Museum of Fine Arts*

510. CONDIMENT DISH WITH EIGHT RECEPTACLES

T'ang

15. Circular dish with upturned rim, arranged with eight small bell-shaped bowls; painted with green and gold pigments, which have merged to a marbled effect, and coated with a colorless glaze.

Diameter, 8¾ inches

511. IRIDESCENT FLOWER BASKET

Han

50. —



Cylindrical, with flanged lip and spirally grooved loop handle; glazed green with iridescence. Rare.

Height, 10 inches

Exhibited at the Boston Museum of Fine Arts

[See illustration]

No. 511

512. IRIDESCENT GRAIN SCOOP, OR MEASURE

Han

45. —

Quadrangular, with embryonic animalistic handle; glazed green with iridescence.

Length, 7½ inches

513. BLUE AND WHITE POTTERY VASE

T'ang

325. —

Oviform, tapering toward the foot, with well molded short neck. Of buff-colored pottery, curiously painted in Mohammedan-blue with reversed chevrons and coated with a transparent colorless glaze, stopping short above the foot.

Height, 6 inches

514. SEPULCHRAL POTTERY MODEL OF A GOATPEN WITH
HERDSMAN

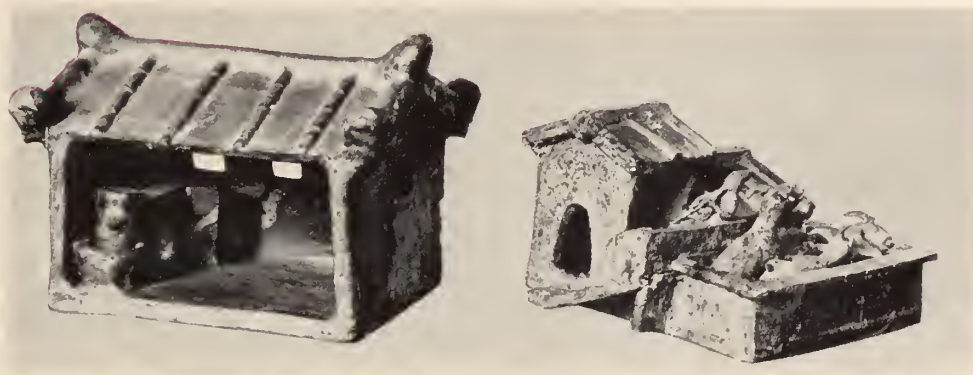
Han

575- In the form of a farm building enclosing a herd of goats with a reclining herdsman. Of lightly fired clay covered with a dark green glaze which has become coated with a layer of silvery green iridescence. Rare.

Length, 8½ inches

Exhibited at the Boston Museum of Fine Arts

[See illustration]



No. 515

No. 514

515. SEPULCHRAL MODEL OF A GRANARY

Han

175- A barn-like structure with gabled roof, the interior with a millstone. Luminous green glaze with iridescence. Rare model.

Height, 7 inches; length, 8¼ inches

Exhibited at the Boston Museum of Fine Arts

[See illustration]

516. Iridescent Pottery Jar

Han

17.50 Graceful oviform, tapering toward the foot, with embryonic neck. Of buff-colored pottery incised at the shoulder with a herringbone motive, and coated with an iridescent green glaze, with incrustations of clay.

Height, 9 inches

517. GLAZED POTTERY HILL CENSER [*Po Shan Lu*]

Han

70. Interesting archaic specimen. The conical cover molded in low relief, probably suggesting the wave-girt Isle of the Taoist Immortals. The cylindrical jar molded in relief with archaic animals and festooned animalistic masks; on three short legs fashioned as bears, emblem of strength. Of reddish brown pottery coated with a deep cucumber-green.

Height, 10½ inches

[See illustration below]



518. FOUR-HANDLED JAR

Han

15. Globular ovoid, with four small loop handles at the shoulder. Of reddish brown pottery, incised with a small latticed motive. Unglazed.

Height, 7½ inches

519. GLAZED POTTERY FIGURINE

Ming

12. 50. Seated figure of a Buddhist devotee with the long ears of Wisdom, the upper half of his body bare and glazed a brick-red; his legs and thighs wrapped in a green and yellow robe, his hands clasped above his raised left knee.

Height, 9½ inches

520. OVIFORM COVERED JAR

T'ang

20. With high shoulder tapering to a well molded foot. Domed cover with ball finial. Buff-colored clay, coated with a whitish glaze with tints of green, which stops short above the foot; owing to burial some slight iridescence.

Height, 9½ inches

521. GLAZED POTTERY MORTUARY FIGURINE

T'ang

15. Erect figure of an attendant in attitude of obeisance; metallic surface glaze of cucumber-green; head unglazed.

Height, 11½ inches

522. TWO GLAZED POTTERY MORTUARY FIGURINES

T'ang

20. Similar to the preceding; glazed a shaded amber-brown.

Height, 10½ inches

523. SIX-HANDLED COVERED JAR

T'ang

90.— Globular, with six small angular handles placed high on the shoulder; the periphery molded in slight relief with a banding of *ju-i* form lap-pets. Invested with pale leaf-green closely crackled glaze which stops short above the foot. Teakwood cover and stand.

Height, 10 inches

Exhibited at the Boston Museum of Fine Arts

524. GLAZED POTTERY MORTUARY FIGURINE

T'ang

5.— The standing figure of an attendant, the head inclined forward, wearing high headdress; invested with a fine metallic millet-yellow crackled glaze.

Height, 11 inches

525. LARGE GREEN GLAZED VASE

Han

100.— Globular ovoid, with high cylindrical foot, tall neck and cupped lip; banded at the shoulder and periphery with concentric rings. Coated with a mottled deep green glaze.

Height, 15½ inches

526. TWO POTTERY MORTUARY FIGURINES

T'ang

500.— Erect figures of attendants; glazed pale yellow. [Repaired.]

Height, 9½ inches

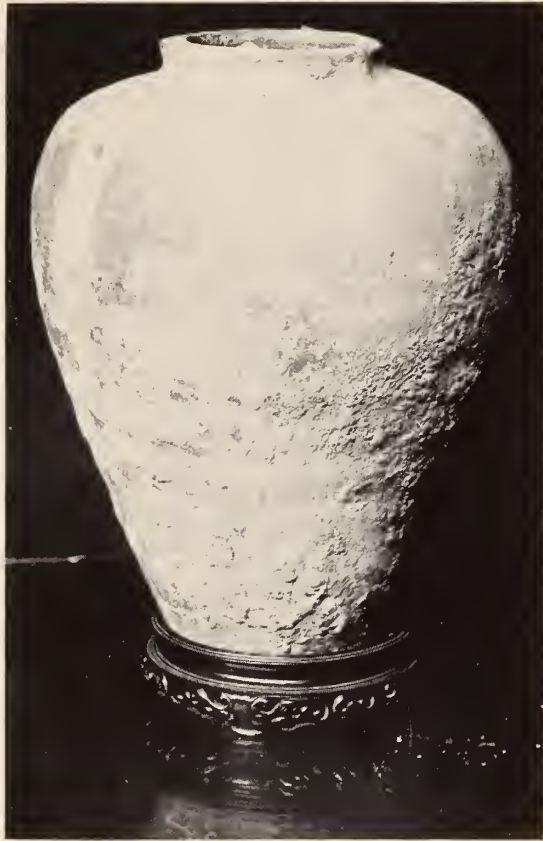
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527. POTTERY MORTUARY FIGURINE

T'ang

15.— Standing figure of a female attendant; unglazed. [Repaired at neck.]

Height, 11½ inches



528. POTTERY JAR WITH IRIDESCENCE

Han

90.— Graceful oviform, tapering toward the foot; embryonic neck with spur marks. Of brickish pottery, covered with a leaf-green glaze, now iridescent, and incrusting with clay.

*Height, 9¾ inches**Exhibited at the Boston Museum of Fine Arts*

[See illustration]

529. QUADRILATERAL POTTERY VASE

Han

80. Bulbous body, with two animal mask handles molded in relief; on bold square foot. Of slate-gray earthenware, lightly fired, and unglazed; coated in areas with a brownish clay.

Height, 15 inches

530. POTTERY WATER JAR

T'ang

15. Oviform body, retreating to a small round foot, with short neck. Of lightly fired buff-colored clay, the shoulder section enameled in dappled brown, green and yellow.

Height, 10¼ inches

531. GREEN GLAZED VASE

Han

40. Globular ovoid, with incurvate neck and cupped lip, banded at the shoulder and periphery with concentric rings; glazed an olive-green, which owing to long burial, has become incrustated with a shimmering silvery coating.

Height, 11¼ inches

532. POTTERY GRAIN JAR

Han

25. Cylindrical, horizontally banded jar, supported on three short animalistic legs; pagoda top. Olive-green glaze tinged with brown, having incrustations.

Height, 11¼ inches

533. GLAZED POTTERY FOUNTAIN BOWL

Han

35. Circular bowl, with flanged rim and central cylindrical aperture. The interior of the bowl molded in relief with several species of fish. Of reddish brown clay invested with a mottled green glaze, which has become silvery iridescent, and incrustated with clay from long burial.

Diameter, 11½ inches

534. ANCIENT KOREAN POTTERY COVERED POT

Shiragi

30. Deep cauldron-shaped bowl with four lug handles, the rounded cover similarly. Each decorated with a design, incised in the clay, of borders of rosetted scallops and upstanding leaves, enclosing a cusped circular medallion filled with scattered rosettes within a ring of detached leaf motives.

Height, 10½ inches

535. LARGE GREEN GLAZED VASE

Han

90. Ovoidal body, molded with concentric rings, and having two animalistic mask and ring handles in relief; incurvate tall neck and cupped lip. Invested with a deep cucumber-green crackled glaze.

*Height, 18½ inches**Exhibited at the Boston Museum of Fine Arts*

[See illustration below]



536. POTTERY WATER JAR

Han

20. Amphora-shape, rounded at the sides and tapering toward the foot; the body banded in a primitive manner with concentric rings. Of slate-gray pottery, exhibiting traces of a deep green glaze, now coated with residuary clay.

Height, 12 inches

537. GLAZED POTTERY TEMPLE VASE

Han

80. Compressed globular, with wide incurvate neck and cupped lip. The body banded with concentric rings, and having two animalistic mask and ring handles. Glazed a deep cucumber-green. Has stand.

*Height, 13½ inches**Exhibited at the Boston Museum of Fine Arts*

538. GREEN GLAZED VASE

Han

75. Ovoid, with sloping shoulder, tall neck and cupped lip. The shoulder modeled in relief with two mask and ring handles and an archaic hunting scene, executed with great virility. Glazed a deep mottled green.

Height, 14¼ inches

539. PAIR DRAGON TOMB VASES

T'ang

60. Ovoid body, with tall tapering cylindrical neck and slightly flaring lip; the neck molded in high relief with a ferocious scaly coiled dragon. Invested with a shadowy blue glaze. The foot unglazed.

Height, 17¼ inches

[See illustration]



No. 539. PAIR DRAGON TOMB VASES

540. DRAGON TEMPLE VASE

T'ang

45.-

Ovoid body, with tall neck molded in relief with concentric rings, and bulbous lip; pagoda cover. The neck also modeled in high relief with a ferocious scaly monster, the shoulder with erect guardian figures, only one of which now remains. Invested with a grayish green crackled glaze. [Damaged.]

Height, 25 inches

[See illustration]

541. SEPULCHRAL ANIMAL STATUETTE

T'ang

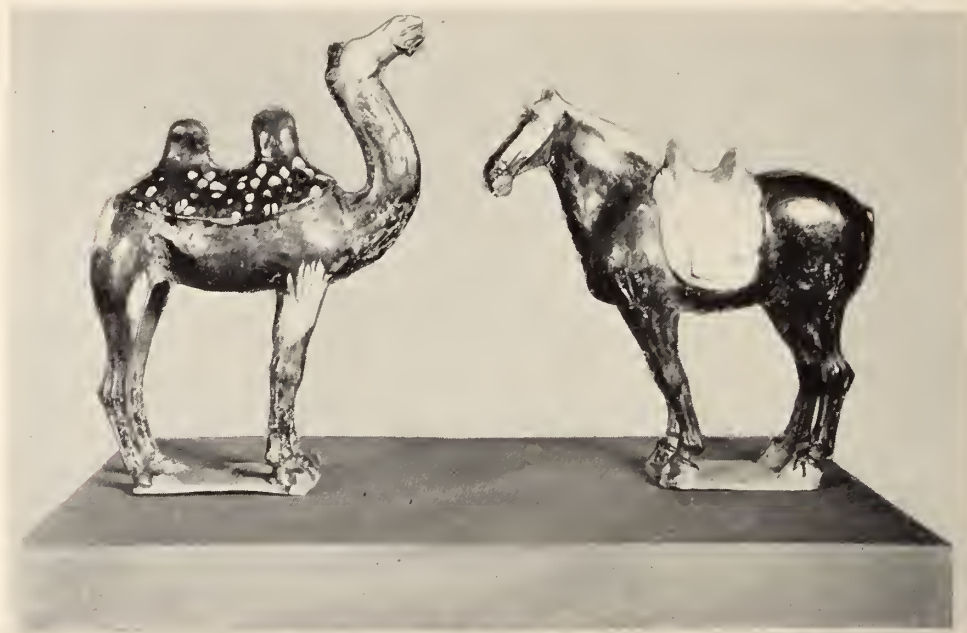
50.-

In the form of a camel. Of buff-colored pottery, the body glazed brown, the humps mottled brown and green.

Height, 14 inches



No. 540. DRAGON TEMPLE VASE



No. 543

No. 542

542. SEPULCHRAL ANIMAL STATUETTE

T'ang

100.- A sturdy caparisoned charger, standing with bridled head slightly inclined to the left; glazed an ochreous brown, the saddle and saddle-cloth unglazed.

Height, 19 inches

[See illustration]

543. SEPULCHRAL ANIMAL STATUETTE

T'ang

100.- In the form of a camel, standing upon an oblong plinth. Glazed a light brown, mottled with green and white to a marbled effect.

Height, 21¼ inches

[See illustration]

544. SEPULCHRAL ANIMAL STATUETTE

T'ang

Similar to the preceding, but smaller.

Height, 14 $\frac{3}{4}$ inches

60.—

545. SEPULCHRAL ANIMALISTIC

STATUETTE

T'ang

A griffin-like monster seated upon its haunches. Of buff-colored pottery, painted in yellow and green pigments which have run to a marbled effect; and coated with an almost colorless glaze. On lunette-shaped plinth.

Height, 33 inches

[See illustration]

110.—



No. 545

546. UNGLAZED SEPULCHRAL EQUESTRIAN STATUETTE

T'ang

A sturdy charger with well arched head, the four feet firmly planted upon the oblong plinth; mounted by a female figure. Of lightly fired buff-colored pottery, unglazed.

Height, 14 $\frac{1}{2}$ inches

17.50

[END OF SECOND AND LAST SESSION]

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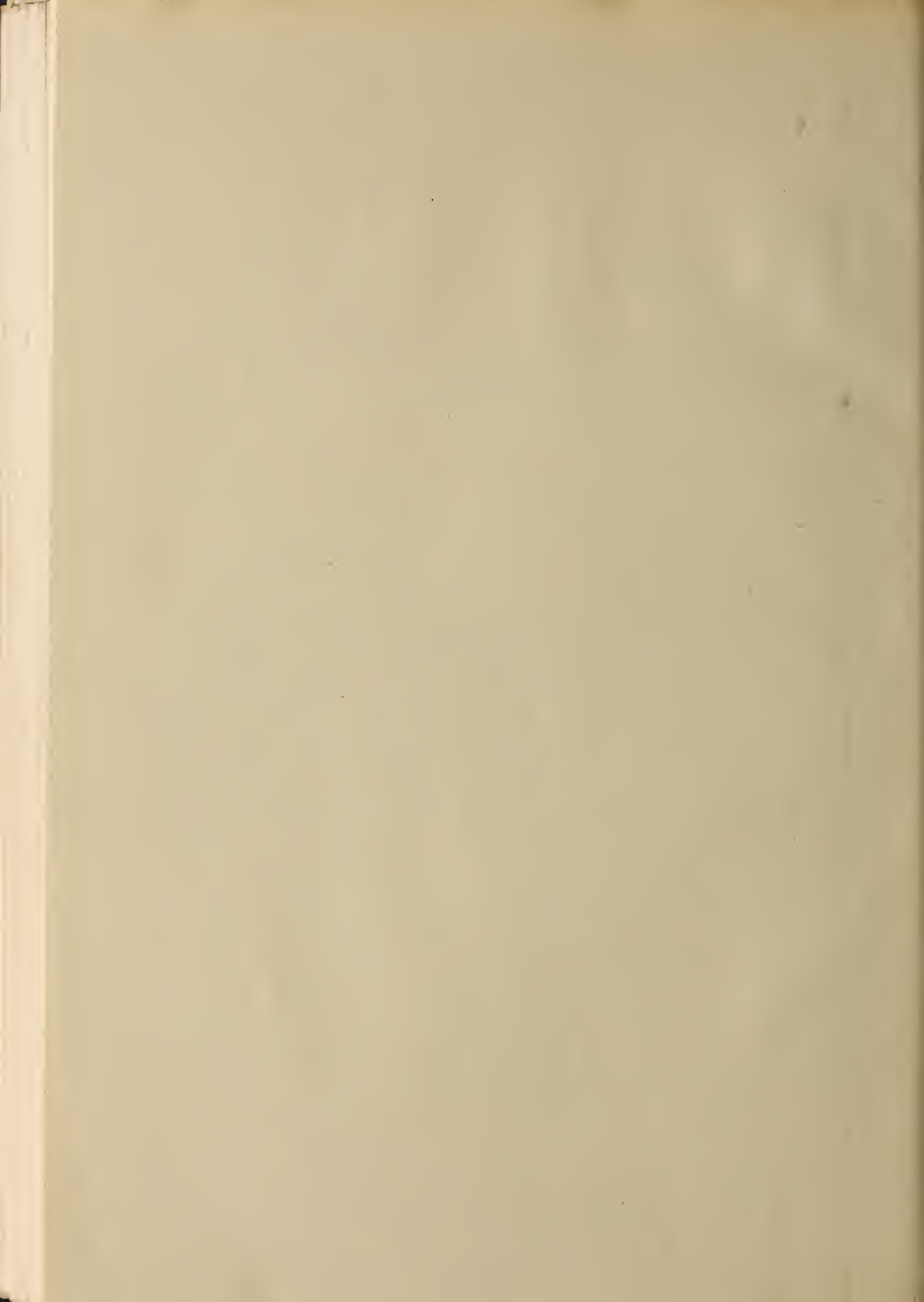












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